HERE'S THE BEGIN OF ANOTHER RAMPAGING YEAR! WE'RE ALIVE AND KICKING!

NADSAT

Oi! Oi! Music - Hate-Core - R.A.C. - StreetPunk

#2 WINTER/SPRING 2004

GERMANY
SPECIAL REPORT:
OI! AND RAC BANDS
PAST & PRESENT

RETALIATOR
CONDEMNED 84
BLUE EYED DEVILS

plus tons of bands from different countries!

CD Included

SPECIAL INTERVIEWS!

SKINHEAD TATTOO ARTIST
Veneto Front Skinheads

MUSIC / NEWS / TATTOOS / LIFE-STYLE

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Oi! Oi! Music - Hate-Core - R.A.C. - StreetPunk
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#2

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The articles contained within this magazine and views put across in the interviews do not necessarily reflect those of the editor. This magazine is for the sole purpose of giving news and informations to people interested on the skinhead movement, or in the music related to it. This is in no way a political magazine and it's not linked to any kind of organization.
Be aware that a large % of the skinheads share what's known today as "politically incorrect" points of view. So it may offend some persons (You're warned!). However, WE DO NOT PRACTICE CENSORSHIP (even trying to keep all text "legal", ideas won't be censored) so if you think this may hurt your feelings please put this magazine away.

SUPPORT FREEDOM OF SPEECH

Special Thanks: All people interviewed, Pure-Impact, Pit Records, Tuono Records, TB Records, Panzerfaust records, Die Hard records, Gigalebene, Ainaskin, New Glory Distribution, Bords de Seine, Dim Records, Barracuda records, Ultima records, Street-Fighting records, Micetrap, Combate Bandeirante, Lokalpatriot zine, Thomas & Tollschock zine, POTN Portugal, Miguel, and everyone which showed interest and helped.

NADSAT The Editorial

Wellcome to the 2nd number of NADSAT.
What's NEW?
We improved the Layout, included more pages and also more songs on the CD.
However, in order to keep the same price we had to change the inside paper. If it's the first time you're picking this mag you won't notice but if you bought the first number you'll see the pages had a better touch...
Well, just be sure that we thought a lot on doing this (Obviously no publication likes losing quality), but the fact is that the great majority of the magazines were sold by mail and postage rates are so high that just left us 3 options:

1 - Keep exactly with the same number of pages and paper characteristics;
2 - Increase the number of pages but make it more expensive (to distributors and public);
3 - Choose an alternative quality of paper less expensive and with less weight BUT Increase the number of pages keeping the same price.

We decided for the 3rd option (send us your opinion) and if one of these days we'll have a larger printing and the costs low, we'll see....

Our Goals? Like on the first number our first goal is to bring you interviews and news about the skinhead scene, political and unpolitical (no Sharpies or Red Scum as we just see them as stupid "aliens" in our movement and no true skins, besides, they have "tons" of their "PC" publications already). Also, in the CD we include bands without care if their songs are political or not. In this number, the majority stands on the R.A.C. side but that's nothing but a coincidence (If you pick the #1 you'll see most of the bands are linked to Oi!/Streetpunk).

WE NEED YOUR COLLABORATION NOW!
We need all help we can get:
BE OUR CORRESPONDENT! We are very interested on having correspondents in different countries updating us with news, scene reports, gig reviews and to provide us a more effective link to get interviews with local bands. If you send us something and we publish it you'll have our gratitude and a bunch of magazines so you can put in your house a very original wallpaper (or we may arrange any other form of retribution).

DISTRIBUTE NADSAT! Buy in Bulk! - we have fair wholesale prices so if you're a distributor, mailorder or if you would like to buy a bunch to sell at gigs or for your crew... CONTACT US TODAY!

Send your releases for reviews! - Honest reviews guaranted! our readers will know if your band plays metal, Oi!, ballads, Folk, etc...
Include your songs on our CD! - Do you know a better way of promoting a band than giving it to thousands of bootboys to have a listen? why do you think labels put mp3 in their websites? what about those cheap/free label CDs?... Be smart take the chance while you can

GET IN TOUCH!
Use our E-mail contacts:
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LABELS! ASK OUR ADVERTISEMENT RATES!!! DIRTY CHEAP AND SOMETIMES YOU MAY EVEN PAY IN GOODS!!!

What means NADSAT? Nadsat is the slang the characters spoke in Clockwork Orange... or can be "News About Demented Skins And Troublemakers" or whatever (send us your ideas).

SteelCapped News

send your news to: oiracmagazine@hotmail.com

The NADSAT CD which comes with every issue will also be available in a tape edition only for Russia.
Guarda de Ferro (Portugal) and **Kolovrat** (Russia) will record a split MCD&MLP to be out soon on **backstreet noise records** in Germany. Later, it will also be released as a tape only for Russia.
New Brutal Attack & Bully Boys "Anthems

with an attituede" split CD out now on panzerfaust records.
Portuguese new Hate-Core band **ODIO** played Italy in October and Spain in November. The band plans to release something soon.
Recently in the Belgium skinhead pub "The Kastelein" a violent night ocurred when 2 junkies armed with a gun and a knife entered the pub... There was a small fight with some skins and then everything goes fast...glasses, tables and finally a gunshot! as a result a skinhead was hospitalized in Coma. The police closed the pub (Skins are attacked and the cops close our pub!!!) but it's open again now. The Dealers/junkies were arrested (but one was sent away the very next day)
Our comrade Vince is a father of 2 kids and wake up from his coma only after 39 days. He will be submited to surgery in February Doctors think he has possibilities of having problems for the rest of his life. He's on a wheel chair right now and we still don't know if his legs will be o.k. or not. The Kastelein is accepting donations and selling CDs and stuff to help Vince's family. Also in January a support gig will take place in the Kastelein, with the Skinflicks + badlands.
See details at www.kastelein.be

New CD of Serbian Streetpunk band **POTRES** will be out in February under the Nordisk banner (a label which releases a lot of new excelent bands!!)
A new photo book about tattoos is on the making! this time is relationed with the football culture. So if you have any tattoo of your football club, firm, favourite football player, etc, send a picture to: Postfach 1231 - 21263 Jesteburg - Deutschland or thru the e-mail tattoo-book@gmx.de or hooltattoos@hotmail.com .
Also still being compiled is Oi! the Tattoo book vol.3 so don't forget and keep sending pics to P.O. Box 2002, D-96011 Bamberg, Germany - e-mail: Lokalpatriot@hotmail.com.
Seems that German "Old-Timers" Vortex will have a new CD released in D.S.S. records.
New CD "For All We Have And Are" of SOKYRA PERUNA from Ukraine out now. 13 songs, 64 min. Releasing label is EASTSIDE Rec. from Poland.
New split MCD of Rivolta Urbana skinhead (Sicily oi!) and Protesta Tricolore (Milano Oi!) both anounced as 100% Unpolitical bands. For any information or to order the cd send

FUSSBALL
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An alle Ultras, Kutten, Sportfreunde der 3. Halbzeit und Lifestyler aus der Fußballszene. Wenn DU aus Liebe zum Verein und Deiner Stadt das Vereinswappen, einen Schriftzug oder ein Symbol auf Deinem Körper trägst und Deine Tätowierung in einem professionellen Tattoo-Bildband wiederfinden möchtest, mach ein Foto und schicke es uns!
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an e-mail to: info@shotgunrecords.it
new 10 song split Cd release from Texas Skinhead bands, "White Wash" & "Operation Race War" out on Die Hard records!! Hear White Wash make a welcome return to their more Oi!/Punk based "Unity Through Aggression" style. And newcomers "Operation Racewar" make their debut with some fiercely aggressive American Hatecore.
New Haircut records are out now or planned to be out soon: 7" "...in english !" (CPSC/300 ex) NOV 2003, 7" Split avec Stomper 98 (BDS) DEC 2003; LP/CD compilation "Nouvelle Aube" (BDS) JAN 2004; LP/CD Compilation "Oi! What A Wonderful World part.II" (BDS) FEB 2004; 7" Split avec CounterattacK (Reality Clash) MAR 2004.
S.O.L. "Warmaker" CD out now on Final stand Records, S.O.L. is Hate-core/Metal.
27th March will probably be the date of the Oi! en France 7 edition gig.
On the 15th of november there was an Oi! gig held in Gillingham, 40 km. distanced from London. Most of the crowd came from the continent because there was a large bus with about 100 people from Belgium and The Netherlands. THE RIOT SQUAD (Belgium) was first to play, they are a very young punkrock orientated band. Second was HEADCASE (Belgium), who have really improved a lot over the years. They played of course the cover "Ammunition" (from a British TV movie from the early 80's about skinheads).
THE BADLANDS (Netherlands) was third to play, they have a very melodic sound. In this band are 2 members from Offside (bass + guitar). The 4th. band was ON FILE (Scotland), who were happy because Scotland vs.The Netherlands had just ended in 1:0... ON FILE played a great enthousiastic set of 100% skinhead songs. Just when they played, fights started in the venue and the gig organizer came on stage several times to tell everybody to enjoy the bands, etc. But the fights started over and over again, for about 4 times and then the organizer decided it was enough and the last band: SECTION 5 was cancelled.

The Blue Eyed Devils played their final show last weekend in Switzerland. It was a great concert with over 1000 people in attendance. Originally, the concert was planned to take place in Eastern Austria, but the Police put an end to that idea the day before the scheduled time. Fortunately, the Swiss B&H were happy to accommodate B.E.D. and put them on the bill for a show they already had planned for the same day. White Voice, Vinland Warriors, and Blue Eyed Devils put on a great show for skinheads from Switzerland, France, Germany and Austria. Even skins from as far away as Ireland came to see the finale of one of the most venerable Hatecore bands in the scene
The IKA are planning their 5th annual Nordic Fest for May 2004 in Kentucky. It will be a weekend event, with invited speakers, games, food, merchandise, and bands. They are now searching for WP bands of any style to play, so if you're in a band that is interested, then email them at ikahq@vci.net
Volksfront Phoenix will be hosting a three day event January 30th, 31st and Feb. 1st, 2004. Bandds features will be: Max Resist, rebel Hell, Wolfs Hook, American standard, Valhallas patriots, and many more...
New CD by the Gits „Holiday In Majdanek" out now: thegits@o2.pl
The long awaited tribute to Legion 88 is finally in the final phase and will be featuring 42 bands!!! (I guess this is a new world record as the skinhead comp with more bands ever made). It will be out soon on street-fighting records from France.
Bagadou Stourm will record 5 songs for a split with **DSH**.
New Barking Dogs CD out at 24.01.04!!! The CD includes 13 Songs, 2 Bonustracks and 1 Video! info at rcr24productions@aol.com
New 7" from **Brigade M** out now.
Panzerfaust is going to release a new WP skinhead magazine. Not many information about it yet but we bet it will be something with high quality.
Imperium records is preparing a bunch of new releases: The band **CRUSADE** is now in the studio recording a full cd for the label titled "Crusade - A Birth Of A Warrior" (This band is based in England and this will be their fourth release). Also **Platoon14** goes back into the studio to record their second full cd. Still in that label is expected a new CD from **Avalon** called "Hate Through The Chosen Eye" and the re-release of "This is War" with bonus tracks. Last but not least Imperium records will release a couple of vinyl 7" from **Stigger** and Children of the reich.
URBAN CREW the new Oi!-Core band from Paris (with Riton ex-West side boys) have their first full-lenght CD out now on Recidive records.

PORCO 69

From Italy, we present you a band formed by Clockwork Skinhead veterans. Interview with Porco 69:

Please introduce us to your band.

Even if the band Porco 69, leaded by the singer Junior, was, in the latest 90's,

already active in the Oi! scene, the REAL band was formed in 2000. There was a phone callasking the 4 guys to play in Milan at the Skinhouse (we're from 4 different towns); we decided to play some covers and some old songs of the original Porco 69 (as "Primo Pelo" or "Nuovi Guerrieri" that we decided to record on our 1st CD). The session was funny so we decided to continue. The line up is: JUNIOR (lead vocals), NANDO (bass), GIORGIO (me! Guitar) and SANDRO (drums). We recorded "SEMPRE IN MEZZO AI GUAI" that was out in summer 2002. It's a 12 tracks work and it contains old Porco's stuff (Primo Pelo, Porco 69, Giustizia Sommaria, Nuovi Guerrieri) and new songs which reflects the style of the guitarist, born playing hardcore and with the mission to convert the new skinhead generation to fast rhythms! BARRACUDA RECORDS of our big friend Gigi, who was the 1st to believe in us, produced the Cd.

In spring 2003, we recorded a mini Cd, called AGGRESSIONE, that is out by under the mark of SKINHOUSE PRODUCTION (The Skinhouse's label... it contains 5 tracks and I think it's a powerful Oi! - Core record (I really like it a lot and I think Porco 69 is in it's best).

Tell us about your influences.

For the music is the hardcore old school (from Minor Threat to Agnostic Front) mixed with the original English Oi! (Cockney Rejects and Blitz above all).... For the lyrics, we're involved in the nationalist scene, even if not all lyrics deal with political themes... and as a w. power skinhead band the first name I can say is SKREWDRIVER (but also in Italy we have had great bands like PEGGIOR AMICO who were the voice of a generation)

Explain our readers the reason of your bands name

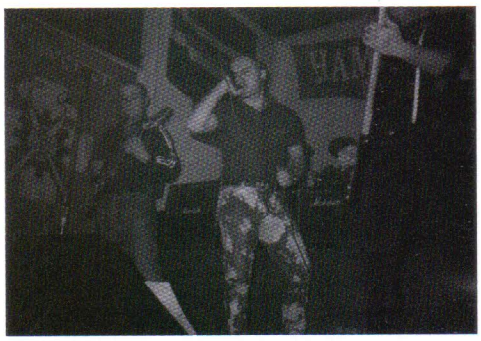
Porco 69 is really a mistake; it should have been Porco 19 because in "A Clockwork Orange" the term was used

for ultra violence... Junior forgot the right number when he Christianized the band and....

Here's Porco 69!

You aren't properly young kids anymore. Do you think being a skin is a way of life?

No unfortunately we aren't very young anymore (especially me and the



drummer but... that's life). Is skinhead a way of life? I think so even if I prefer to think about me and my comrades like good n******l-s*******s (hair can grow or not but the faith will never fade);

Which differences do you notice in the scene between nowadays and the 90's?

Maybe in those years in Italy the political theme was central and the skinhead movement had to face a really hard repression; today the movement is regenerating and there's a good musical scene near the old pillars (like Milan Hammerskins and VFS)... but hard times are not finished and the struggle against the new world order and its lords will continue until the end.

In which other bands did you play?

Nando Played bass in Soluzione Violenta, a good band that recorded a demo tape and 2 tracks on the compilation I RAGAZZI SONO COLPEVOLI; Sandro played with almost all Italian Skinhead Bands (VBR, ADL 122, NEW CITY ROCKS...).

I noticed your lyrics of the song "Skinhead" are in English. Do you pretend to sing in both Italian and English?

We prefer to sing our songs in our native language, but sometimes we also sing in English, there's not a particular reason (in AGGRESSIONE there's the track No one is like us).

What can we expect from you for the future?

Who knows???? Be sure that we will be involved in the White Man's Cause!

88! PORCO 69

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Anzeige

DIM RECORDS VERSAND

LP · DIM 104
Offside
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CD · DIM 105
Chaoskrieger
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LP/CD · DIM 106
ForbiddenRage
»Oi! Oi! Rebels«

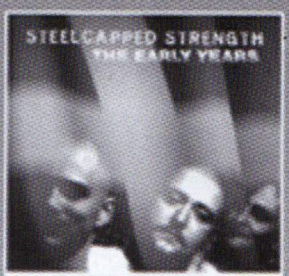
LP/CD · DIM 107
Steelcapped Strength
»Natural Born Outlaws«

EP · DIM 108
The Throwbacks
» ... «

LP · DIM 109
Red, White & Blue
»Patriotic Glory«

EP · DIM 110
Enhärjarna
»Please don't touch«

LP/CD · DIM 111
Unit Lost
»Dead Man Walking«



LP/CD · DIM 112
Steelcapped Strength
»The early years«

LP/CD · DIM 113
Haircut
»Fils d'ouvrier«

LP/CD · DIM 114
Sons Of Liberty
»Border Brawl«

EP · DIM 115
Kraftheim
»Geächtet«

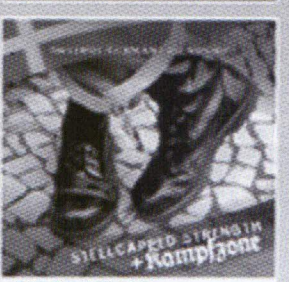
EP/MCD · DIM 116
Kampfzone
»2003«

LP/CD · DIM 117
Test A
» ... «

LP/CD · DIM 118
The Headhunters
»Give us some heads«

LP · DIM 119
Barking Dogs
»Royal aces«

LP/CD · DIM 120
Porrada & Frontlash
»Patriotic passion«



LP/CD · DIM 121
Kampfzone & Steelcapped Strength
»Swedish-German Friendship«

EP · DIM 122
Guarda de Ferro
»Bootboy old glories«

LP/CD · DIM 123
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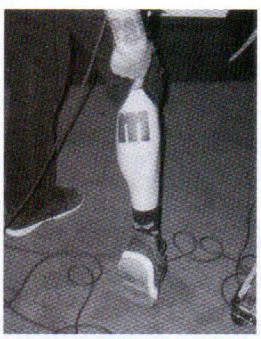
Brigade M

Brigade M comes from Holland and present their very personal stance in the world of nationalist music.

Introduce your band to our readers please. Please mention also the records.
In 1995/1996 a few ex-members of the Dutch hardcoreband OKD (formerly known as Opel Kadeath) started a new project called Brigade Mussert. In 1997 the band changed their name to Brigade M and recorded songs for the 'Welkom in Sassem' compilation CD. In the year 2000 a line-up was found and the first gig was played in february 2001. Since

May 2003 our line up consists of: Robert - vocals, Wickie - guitar, Tim - bass and Jasper drums
Our releases so far: Promo CDr "Holland" including videoclip (sold out) 2001; Vinyl 7" EP "Boykot McDood" (limited to 300 copies, very few left) 2002; CD "Trouw aan Rood, Wit, Blauw" 2003 ; Split CD "Diets Deutsche kameraden" with Stromschlag and Schutt und Asche (Germany) 2003; Split CDr "We'r gonna fight" with Tsyrulnia (Ukraine) 2003; Cassette "Rock voor Volk en Vaderland" 2003
Also we contributed to several compilations, such as 'Tribute to Landser vol.2'. 'Welkom in Sassem 1 and 2' and 'Europe Explosion'.
We encourage everyone to spread nationalist music on a big scale as possible. Brigade M is in no way interested in copyrights, royalties or personal fame, our prior aim is to get the message across. And this most importantly to people *outside the RAC-music scene. So copying CDs and MP3's only benefit the movement. Bands complaining against such things are rock stars, not political soldiers.*
What does the name Brigade M stands for?
In short, the meaning of our bandname goes like this: As mentioned earlier, the band was formerly called Brigade Mussert. Anton Mussert was the leader of the Dutch NS movement before and during the 2nd world war. The personal guards of Mussert were called the Mussert Brigade.The name was changed in Brigade M because Mussert is quite a controversial person, also within the Dutch nationalist movement. Besides, the bandmembers had different nationalist views, ranging from national-democrat to anarcho-fascist. Also Brigade M is not a NS band, and last but not least, the actual Mussert Brigade fought bloody street battles with communist scum, causing several fatal victims. We feel we don't have the right to use their name for a musicgroup. As a band, we want to play the funeral march to the downfall of this capitalist, humanist and multicultural society.
How would you define your sound? Any particular influences?
All the bandmembers of Brigade M have different musical backgrounds, but nationalism is what binds us. We are influenced by Oi, metal, thrash metal, hardcore, rock and punk, and our music can be seen as a crossover of these styles. Some of our favorite bands are Manowar, Blue Eyed Devils, Landser, Toy Dolls, Type O Negative, Kiss, Negative Approach, The Ramones, Burzum, Skrewdriver, Bound for Glory, Death in June, Wagner, Kraftwerk, Absu, Zetazeroalfa and Combat 84.
Generally what does your lyrics talk about?
We are a 100% national-revolutionary band. Personally, I don't really like the word 'political' because I don't care about terms like 'leftwing' or 'rightwing' or 'parlemantary democracy', nor are we involved in that as a band. But, plain and simple taken we could be considered a political band. We sing about the problems in our lands, but also within the nationalist movement itself. The solidarity between ALL Europeans, tearing down narrow-minded labels like 'left- or right wing', and the importance of pagan heritage are also topics we sing about. Basically, we want people INSIDE the movement to think about certain matters, and we want to show people OUTSIDE the movement that there is an alternative for what is destructive towards our blood and soil, maybe to wake them up.
Do you play live very often? Please name us important places and
We used to play live at least once a month, but now we want to tone it down a little because we noticed most concerts are just 'parties', and it not our aim to play as background music for idiots who are drinking and fighting all night while shouting 'sieg heil'. So in the future we'll probably only play benefits and special occasions, which actuall benefit the movement. We played about 30 concerts in 13 countries, among others Serbia, England, Hellas, and Poland. We played
with up to 60 bands, such as Kolovrat, Brutal Attack, Noie Werte, Konkwista 88, HKL, Oidoxie, Legion of St. George, Whitelaw, Racewar, Honor en English Rose. See for a complete summary the 'gigs' section on our website.

You've made a split with 2 German bands (Stromschlag and Schutt und Asche) and also one with Tsirulnya from Ukraine (!) tell us how did that happened
We prefer split CDs because it supports 2 bands at the same time and it's always positive to have bands from different countries cooperating. The split CD with the German bands was a necesarry alternative, because we were supposed to release our full album on Wikinger Versand, but after their lawyers checked out our lyrics, the only ones who would've been 'legal' for the extremely strict German hate-laws, ended up on the split CD. Lately we heard that even this CD is made 'illegal' by the German authorities. The CD did good promotion for us, especially in Germany, but the cover is horrible. We are not an NS band so the WW2-fetishism on the cover was not really our cup of tea haha.
The split CD with Tsyrulnia contains our sold out debut-promo CDr. The songs on it are not really representative for Brigade M nowadays anymore. The CD was done as professional CDr and limited and handnumbered to 500 copies. Tsyrulnia is a really great band with funny lyrics in terrible English haha, but the effort is highly appreciated!
appreciated!
And we've heard a new split CD with an Hungarian band will be released is that so?
Yes. We were invited by Hungarian BHS services to play in Budapest during our "European Unity and Solidarity" tour this summer, and also to spend some days in the studio to record some songs for a split CD with Hungarian band Fehér Törveny The new songs will show a more mature sound, and also we were very pleased by the professional studio. We did a cover version of Skrewdrivers "The strong survive" together with the Hungarians, as a sign of Dutch-Hungarian friendship, which will also be the title of the CD. We don't know when the CD will be released, we'll see!



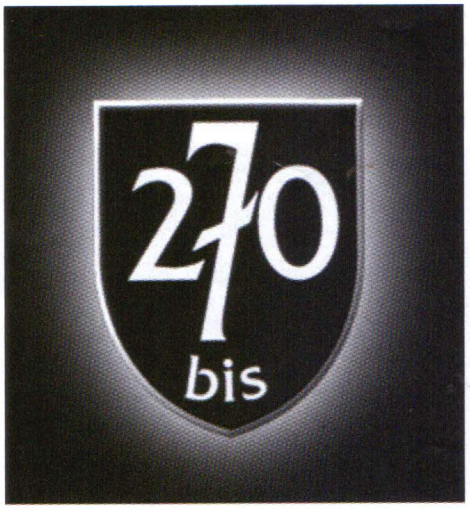
You also have a 7" against Mcdonalds explain your reasons please.
We consider McDonals as an icon of Americanism, modern anti-cultural Imperialism and globalisation. It is unaccaptable that many nationalists nowadays still consume the rubbish of these hyper-capitalists. The destruction of Europe's cultural diversity and identity is destroyed by the filthy 'one world' ideals, and McDonalds is a fine example of that. We call upon all nationalists to forget about out-dated and narrow-minded 'left wing' or 'right wing' labels and don't consider the fight in favour of animal rights, nature and against globalisation as topics just for the 'left-wing'.

270 bis

270bis@virgilio.it

Italian 270 Bis is one of those bands which can be labeled as "Identitary Rock". Even if they are not skinheads, they have themes about skins and along the years they always mantain a good relation-ship with the Skins in their country.

Introduce your band to our readers. Please mention also the records.
270bis is an Italian band in its tenth year of activity: drums, bass, two guitars, voice and sax. In ten years we have performed all over Italy but only once abroad, in Vitrolles (France) as guest at the first festival of RIF (Rock identitaire français). We have produces up to now three LPs called: "Signori della guerra" (warlords), "Cuore nero" (black heart) and "Incantesimi d'amore" (Love enchantments). Our last LP sold slightly more than ten thousand copies but, unfortunately, our tracks can all be found on Internet for free! (You are welcome to take advantage of that, we don't really care, but it is unfair).
What does the name 270 bis stands for?
It is the article of the Italian penal code that persecutes the so-called "subversive associations". When the band started its activity two of its members had already gone down under that accusation. So, as a little souvenir of past glories, we kept the name.
How would you define your sound? Do you have any particular influences?
We play rock, which is a very vague definition. We all come from different musical experiences, so our sound is a sort of mix of soft and hard rock,blues, ska and even jazz. Frankly we wouldn't know how to define it. Besides, in the past five years, with the growing professionalism of our members the sound is constantly changing.
Generally what does your lyrics talk about?
Fight and love: for our brothers, our families, our people and our nation, social justice, independence, our history and the right to be what we are and stay like that as long as we like in spite of any interferences.
In particular your song "Bomber Nero" what does it speaks about?
There has been a time, in recent years, in



which the Italian press has been mounting a campaign of total fakes to create a social alarm indicating the skinhead movement as the responsible of all sorts of invented crimes. This song makes a list of all the real evils that affect and have affected our nation and answers ironically that they are not the responsibility of Mafia, corruption, CIA or communist terrorism but of a small child with a shaven head and a black bomber jacket who sings "S**g H**l, S**g H**l"?
And what about "non scordo"?
This song narrates of all the persecutions suffered by Italian patriots in the Seventies, at the hands of police and communist gangs. We say that we may put aside our suffering in the interest of our people and build a common future for our people, but we will never forget what they did to our brothers and never will allow anything similar to happen again.
Politically how would you define you band?
Rightwing. Quite rightwing.
You aren't a skin band, do you have any relation with skinheads?
We have a very strong and ancient friendship with the Veneto Skinhead Front and we have performed in Veneto with various skin bands. One of our most recent tracks is called "The guns of Verona beach" and is dedicated to VFS and to their persecutors.
How does the media cover your band? Do they give you a fair coverage?
At the beginning we have been constantly attacked, more for our personal histories and political beliefs rather then for our musical activity. With our third LP we have obtained very favourable reviews even on leftwing newspapers. Even so, a very important concert we held in Rome with 2000 people was hardly mentioned by the press. We don't think they like us that much. We had a couple of interviews on TV, but the fact that we had rightwing views has always been underlined more then our musical production.
What can we expect from 270 bis for the future?
In October a sort of remix of selected tracks of our previous two LPs and we are working at our fourth recording.
Anything else to ad?
Our language is not that difficult to understand for neo-latin languages speaking friends, come visit our site and write to us. Thank you.
270bis@virgilio.it

MAIL & REACTIONS TO OUR FIRST NUMBER:

Hi, I'm *****, an Italian Camerata from Palermo and i like to listen Oi!, RAC and steetpunk. Yesterday i've received your magazine. It's very good! Many compliments for the zine and for the Cd. If you want i can offer to you my collaboration for future interview to some italian group or if you want to the ultras-group called "Teste Rasate" from Palermo (composed by comrades and some skinheads and bootboys).
- Thanks We'll sure can use your help!
****
Hello! Just got your fanzine, it looks great and we're proud to be in it!
Cheers! Sturla, Haggis bastard
- Cheers! we had lot's of laughing with your interview
****
Hello, I received a package of magazines today....VERY NICE!
Tell anybody who helped you that it is a job well done.....and in English too!
Have you sent all 50 yet? I want to send your CDs, so give me your addresses you want them sent to.....
I will add a review of that to our magazine review section which will be up in a few days, and I will send a review to everyone on our e-mail list....It goes out to 7 or 8 thousand people a week....
Let me know if you want any interviews with American bands.....
If it is possible, I want to take more copies also, I think I want to send a few to all of the bands in the U.S. since it is so good.....
Byron Panzerfaust
- NADSAT supporter of the year award goes to Byron! Thanks for everything!
****
Y'all are doing a great job with the magazine. Best of all it's produced by skinheads. Bosco McManus
Skinhead Tattoo Artist
- By Skinheads for skinheads!
****
Hi Portugal! Yesterday I received your zine & cd - thanks a lot. It is very professional... (unlike my zine, haha) … Robert "Out of Order fanzine"
- Your fanzine is very good! (As you say: Always late! always great!) We love fanzines it's the greatest way to keep people updated and promote bands the usual mass-media will not pay attention to.
****
Excellent Magazine! Enclosed also debut CD of "Sniper" which I produced last year. Same deal next time! Ainaskin
Our friend from Ainaskin had been raided and is now facing some charges… Once more the system makes all efforts to stop the skinhead movement… Wish you all the luck my friend and for all you out there: keep the faith!
****
Your magazine is really great and gets a real great response, too! I received them last weekend …
I think Nadsat #1 is a very, very good debut-issue with no major mistakes or too much space-fillers which are normal for the debut of nearly each magazine/fanzine. Although it is still a little bit thin all the content is interesting to read and the cd-quality is good, too! Especially I appreciate the very good English you are always writing (in your emails, too) which is much above average especially for people from the south of Europe! Erik/Lokalpatriot
Thanks for your kind words Erik but I really think my english still needs to be improved… more pages in this number, We'll try to do better every number!
****
...My husband and I are stationed in Iceland and were wondering if you know of any skins or w. nationalists here. It gets pretty boring up here and we need people to hang out with ... Thanks again! I will be on the lookout for your next magazine. You guys are doing excellent! Keep it up! Mike and Tiffany
If someone out there has contacts in Iceland please send them to Mike and Tiffany at iceland_warrior@yahoo.com

BLUE EYED DEVILS

8 YEARS AGO A NEW THREAT TO THE SYSTEM WAS BORN: IT'S CALLED HATECORE AND CAME TO FILL THE WORLD WITH ANGER... HERE'S THE INTERVIEW WITH THOSE WHO CREATED "THE MONSTER"

When was BED formed? Is the band still active? Or "...it ends" really means the end? If it is (I'm not sure about it) tell us about the main reasons to it.

The band was formed maybe about 8 years ago. It was not too long after Joe Rowan died. My brother Ryan and I were in Nordic Thunder, and when Joe died, we stopped the band. So, for about a year we didn't do much. Then, our friends Drew and Scott came to us and suggested we start a new band. Since Ryan and I loved to play music, we really wanted to start another band. The Blue Eyed Devils was born. We have played many shows in North America and Europe and put out 6 CDs or so. However, after we recorded our latest CD "it ends" Ryan finally left the band because he wanted to pursue other interests. We have played a few shows with a different drummer, but, like all things, B.E.D. must come to an end. We will play our last show very soon, and then it is over. Basically, I do not want to continue B.E.D. without Ryan. He was such a huge part in making B.E.D. what it was...it is not the same without him. Drew and I are forming a new band, and it will be in the same hatecore fashion as B.E.D., but with an even more hardcore and aggressive style. So, the title of our latest CD 'it ends' has 2 meanings. It is the title song of the CD, which talks about the end of the corrupt government, but it also means the end of the band as well.

Do you consider yourselves as being the "fathers" of HateCore? (Maybe still during the Nordic thunder Era).

Actually, although it sounds egoistic, we do consider ourselves at least one of the fathers of Hatecore. It is very true that we coined the term 'hatecore' in the WP scene: We were the first band in the WP scene to use that word to describe the style of music we played (although I have heard that some old hardcore bands had used that term in the hardcore scene before us). However, there were other 'hatecore' bands around besides us many years ago. I think No Alibi had a really heavy sound. Even Bound for Glory had a somewhat hardcore/metal influence in their music. But, I believe B.E.D. was the first to actually play a true hardcore style with WP lyrics: Hatecore. It's great to see that Hatecore is starting to become more and more popular.

Before your band it was really rare such a strong HC influence in the 88 bands... Which were the bands that musically influenced you?

Even though I want to play more and more hardcore style music, I did listen to the classical RAC bands growing up, as well as the classic hardcore bands. I used to listen to No Remorse, Skrewdriver, Skullhead, Brutal Attack...as well as Agnostic Front, Cro-Mags, Youth of Today, etc. Of course I thought that the RAC/WP bands were great cause they sung about what I believed, but I remember thinking that the music wasn't very good...it wasn't my style. I needed something harder. When my brother and I were in Nordic Thunder, we had a strong influence from Bad Religion and Pennywise. It shows in the music...melodic music and vocals. It was, I believe, a progression from the simple styles of the typical RAC. When BED formed, we wanted to be more heavy and aggressive. We wanted to bring in the hardcore music to the WP scene. That was really one of our goals. The talent in the hardcore music scene is so good...there are so many great bands playing hardcore music. Because there are so many bands in the hardcore scene, they have to be good if they want to succeed. But, it's not like that in the WP scene. There are too many shitty bands because it's easy for them to make a CD and easy for them to play shows. Well, as BED, we wanted to change that...we wanted to take the WP scene to a higher level. We wanted to play good hardcore music and get people interested into the talented music from the hardcore scene, and hope that they will take influence from that music. We hoped that it would raise the level of talent and music in the WP scene. Plus, hardcore music is just so much more fun to listen to and see at concerts. The aggressiveness of the music is perfect for the anger of the lyrics. Really, for me, it's kind of weird to listen to an RAC band sing about revolution and killing with rock-oi style music. The music should be aggressive to go with the lyrics. Now, for bands that have influenced that music of B.E.D., they would have to be bands like One Life Crew, Earth Crisis, Ten Yard Fight, Pennywise, Hatebreed, Excessive Force (the hardcore band, not the wp band), One King Down, Breakdown, etc...Now, after saying all this good stuff about the hardcore music, let me just say that although I think the music is fucking great, in general, the people that play it are really fucking shit. Many of them are true scumbags, and I don't listen to what they sing about or say. I just take influence from their music.

Your last record is a MCD with songs recorded in 2001 and 2002. I also noticed the MCD have 2 songs with a new drummer so I assume you had line up changes. Tell us about it please.

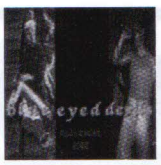
As I mentioned above, my brother, who is the original drummer for B.E.D., left in 2001 after we recorded the 4 songs on the MCD. We found a new drummer, Shawn, and he has played with us for a year, and he played for the 2 songs on that MCD. In the current lineup, only Drew (singer) and I (guitarist) are the original members. The bassist and drummer have been with us for less than a year. This is why we are stopping B.E.D. and reforming the band under a new name, with new songs.

Is the band Sedition out of commission? Or will you release new stuff with that side-project?

Ryan is the main person doing Sedition. It is his project. I don't know what he is doing with it, but I think he will not release anything new.

Please tell us all about this new up-coming band project of former B.E.D. members.

Hatecore. Pure and simple. We hope to have something out...maybe a demo...early next year. We want to start to play shows as



"Fuck this country's policy and all their bullshit. It's all lies. "

this new band. We don't have a name yet, but we'll let everyone know when we figure it out.

You are now running the Final Stand label. Tell us about that.

I started Final Stand Records mainly to release the BED "it ends" CD. The label has grown, and our primary goal is to release good quality CDs. We will only release good music, with a hatecore style. There is so much shitty music out there, and it makes me sick when labels will put out CDs of fucking crap bands just to make money. I wish people wouldn't buy such shit so the labels wouldn't make it. We at FSR have a different attitude…we want to only make good CDs of good bands. It's similar to the old TST attitude. So far we have released B.E.D. "it ends" and S.O.L. "Warmaker", and we have released the B.E.D./Aggravated Assault split CD "Hatecrimes" (originally released on TST). We also have a lot of other CDs from other labels, and merchandise, for sale on our website: www.finalstandrecords.com

Some of you were involved in the Tri-state terror label weren't you? Why did the label finish?

Ryan was the person that was doing the TST label. It finished at the same time he stopped to play with BED. He just wanted to do other things. He did great with BED and TST, and I guess he was happy and content, so he moved on to other things.

Changing the subject, which are, in your opinion, the most positive and negative topics of the skinhead movement worldwide?

The most positive thing about the skinhead movement is that it educates kids about what is important in life, and about being committed to ideals and beliefs. Most importantly, it gives them a family, and an alternative to so many other shitty paths that they could take instead. If they survive after many years, then they are strengthened from the lifestyle and hardships they have had to endure. Perhaps the most negative things about the skinhead movement is the willingness for so many people to accept degenerate idiots into the movement, and that there is too much drama within the movement. What I mean by drama is that there is too much pride and shit-talking within the movement. However, you have to accept it for what it is. It is a gang…a gang that will educate and harden. Take it for what it is.

Concerning your country's external policy please comment the matter of the day: War on Iraq.

Fuck this country's policy and all their bullshit. It's all lies. There is so much bullshit in what is going on. The rich want the oil, the government wants to exercise it's might against the world, and the jew's want to control it all.

Going back to your band(s) you played several times in Europe. We know Hatecore is not as popular amongst skinheads in Europe as it is in the U.S. (still today you don't have many Hate-Core bands around here). What was the reaction? You reached success?

Let me just say that a few years ago B.E.D. play a show for 2500 people in Germany. It is the largest WP concert ever. So, I think that says it all. We have many more fans in Germany than anywhere else (also, there are many more skins in Germany than anywhere else). Yes, I feel we have done what we wanted to do…to have fun and write music that we like.

In the 90's you made a split CD with Aggravated Assault. How did that happen? Did you have a special relation with that band?

Yes, we were all good friends, and part of the same crew: ACS. So, it was natural that we make a split CD with Aggravated Assault. It helped us out a lot because it was our first recording, and since no one knew of B.E.D., but everyone knew about Aggravated Assault, it helped to sell the CD and make us popular.

So now looking to the future what can we expect from you?

Hopefully, more pure fucking hatecore!

Anything else to ad?

Thanks to NADSAT for the interview. We wish you the best with the new Zine. Greetings to all our friends in Europe. Never give in…always stand strong.

MAIL & REACTIONS TO OUR FIRST NUMBER:

Hello! I got your magazine at the ISD gig in england last weekend. It is very good and also a good idea with the CD include.
I have my own label + mailorder and we would like to give you two songs for you next compilation CD if you are interested.
Our first CD which we recorded was the Split-CD German/Scottish Friendship with Sleipnir and Nemesis.
I would like to send you this CD and you could take two songs from it.
You could have a look for our website under www.wolfszeit.net
****

Oi! NADSAT Crew,
I received your magazine over a week ago. Thanks a lot. It's brilliant! I especially liked the "Life in prison" article and the Haggis interview so much fun. I ocasionally collaborate with Polish "RAC" magazine in doing interviews. If I have any interesing interviews I'll send you ones.
I used to play in the Polish skinhead band Sztorm 68. We called it a day about 10 years ago. I have many tapes of our 2nd material, which left from our contract deal. Drop me a line if you want a couple of copies. They lie in my cellar and wasting away. Of course consider them as a gift.
Skinhead greetings from Poland,
****

Hi! yesterday i have received your parcel. your zine is very well done! now i just wait for the second issue.
cheer & beers. ale
****

Congratulations to one of the best Debut-Zines I´ve ever read ! ...Very good content, nice stuff and absolutely Skinhead (OI&RAC)-mixture - the way I like it!
I´m really looking forward to issue # 2 !!
Skinhead regards. Marco Violence
****

Salut,
Les gens aimes beaucoup NASDAT,le seul petit reproche il est pas assez épais!!!!!!(peu de pages!)
Mais le concept plait beaucoup! PiT Records
****

Hola! Os escribo desde España, soy ...Ya me ha llegado me ha gustado mucho, etoy interesado en convertirme en un distribuidor habitual. New Glory Distribution

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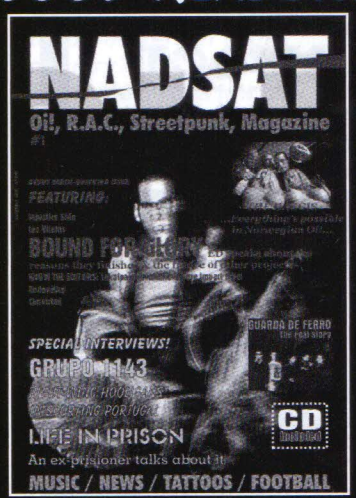

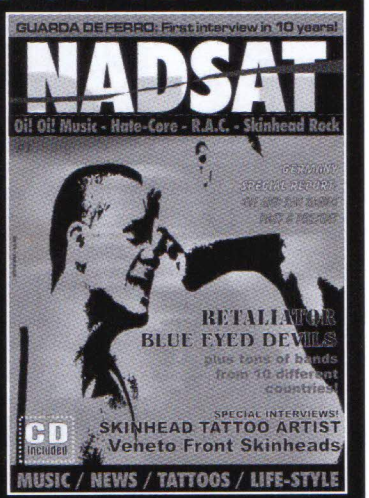
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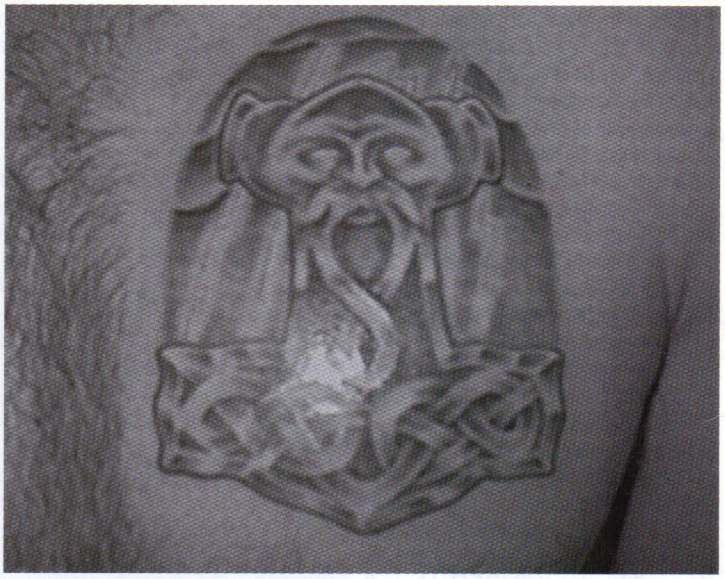
Bosco McManus

Tattoos are surely part of the skinhead culture. Almost every bootboy (or girl) wears it full of pride. Well, this time we bring you an interview with an american skinhead which is also a Tattoo Artist.

Please introduce yourself.
My name is Jeff "Bosco" McManus
What's the name of your tattoo studio?
I tattoo at Westside Tattoo Studio in Jacksonville, Florida in the U.S.



For how long are you a tattoo maker?
I've been tattooing a little over 10 years now. It doesn't seem that long though. I started out practicing on my bros. It certainly tested my friendships LOL.
Do you have more people working in your business?
There are 3 other artists at the shop. I am the only skinhead that works there though.
You are, as far as I know, a very well known Hammer skinhead, does this affect your business? I mean do you feel some people may not choose to make their tattoos in your studio because of that?
If someone doesn't want me to tattoo them because of my lifestyle, views and morality, then that's their loss. They can take their business elsewhere. I have a good clientele and some of them ask me for literature and study material. I don't use my job to preach, but if someone is genuinely interested in learning more about their race and our struggle, then I will give them the tools to free their minds.
I suppose you must have a large % of skinhead clients, is this true? But do you also work very often on other kind of people?
I love tattooing skinheads. The most obvious reason is the fact that I always like what I tattoo on them, but also I like putting great artwork on them. When I came up, we always had to get shitty work because most "good" artists wouldn't work on us or we didn't have the money for good tattoos, so I like to do the best work I can on skinheads.
For you, what's the most important thing on a tattoo-maker?
A good tattoo artist first and foremost needs to be technically sound, next, creativity is important to bring the work to life. You also have to keep a love for the art, if you grow tired of tattooing, you won't do your best work.
Is there any kind of tattoo work you will refuse to do? (For example: coverings of other tattoos, finishing work of other people, a draw you hate, etc).
I hate it when people come to me to have me finish someone else's work, especially when I know the artist and theartist does good work. I will always send them back to the artist who started it. As far as bad drawings, we always make suggestions to make the tattoo better and you'll never get away from cheesy tattoos, you have to do them, they pay the bills.

SkinHead Tattooer

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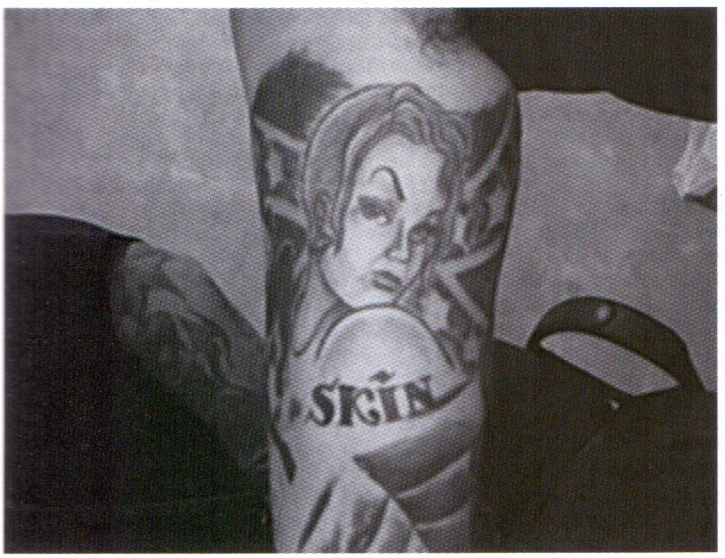

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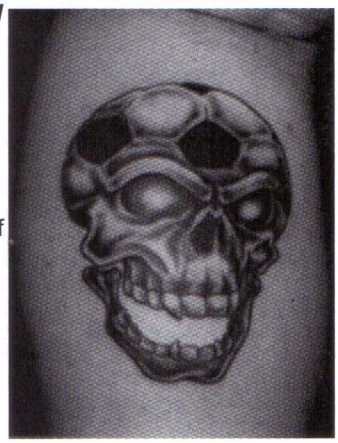
As I mention before you do not hide your political views. Imagine if a guy seeks your studio as a client and asks you to tattoo him a hammer & sickle or a sharp tattoo... Would you refuse? Or would you separate work from politics and tattoo the guy (well and maybe kick him the next time you see him on the street he he)?
I'll do it, but of course I would have to charge him more than another type of tattoo LOL. Another aspect to that is the fact that when they fill out the release form they write down their address and such and they will talk and you'll find out where they hang out LOL.

As in clothes, music, etc, I think Tattoos are also ruled by "fashions", do you agree? I mean you may have tribal stuff being very popular for a while, than it changes for Japan style, than those lucky 13's, ace of spades, old rock n roll style... Is this the fact? Which are the most common tattoos Americans are doing now?
I think the most over done trend now is "tribal". It's an offshoot of the polynesian tribal crap. I tax the hell out people who get it. It's boring and it sucks. There will always be "trendy" tattoos, but they will never be as bad as "tribal".
And which kind of tattoos is more popular amongst American skinheads?
It's a toss-up really, skinheads here either like detailed black and grey work(portraits, soldiers, war equipment, skinhead themes) or traditional style with a skinhead and white nationalist theme to it.
Witch is the kind of work you prefer to do?
I'll do anything, I enjoy different styles(except tribal). I think I enjoy doing Celtic work the most though.
And you prefer Black or colour tattoos?
Colour is cool to do, but I have fun with black and grey also.
Are there many other skinhead tattoo-makers in your country?
There are quite a few now, and some damn good ones at that. It's really cool because we have our own tattoo community here. When we get together we can exchange ideas and little tricks of the trade to help each other.



You have lots of skinhead Festivals in the U.S. Do you usual take the chance and make tattoos in those events?
Once in great while I will bring my equipment, but I usually just want to have fun and drink a beer or two with my brothers.
Do you usually come to conventions in Europe? Which European tattoo-makers do you think are good artists?
I would love to do a convention in Europe. I would have a blast over there I believe. Even if I didn't do convention I would like to tattoo over there and meet some cool skinheads and have some fun. There are many great artists over in Europe, they really take the art seriously, I like that.
Changing the subject, I've heard in the U.S. is forbidden to be a tattoo-maker in Jail (you can't do tattoos to other convicted fellows while doing time). Is this true?
Yes it is and yet they still find a way LOL. I have seen some nice art come out of the prisons though, especially knowing the

FIST OF STEEL

"Fist Of Steel" (R.A.C.) and "The Skulls" (Oi!) are some of the new Brazilian outfits, well it happens that both bands are projects of the same guys. So NADSAT brings you now a "2 in 1" interview:

Please introduce us your band making also references to the records.

Both "The Skulls" and "Fist of steel" were formed in the late 90's. We were always keen on the skinhead movement and in the real Oi! & RAC sound. So we decided we should contribute directly to the scene thru our music. Until the moment here's both bands discography:

THE SKULLS "THUNDERBOLT WARRIOR" (DIM RECS)
THE SKULLS "GIGANTES DO BRASIL" (OI BRASIL RECS)
THE SKULLS "NATIONS OF PRIDE" (PROAMERICAN RECS)
THE SKULLS "THE WHITE SIDE OF THE MOON" (OI BRASIL RECS)
FIST OF STEEL "THE POWER & THE GLORY" (PUREIMPACT RECS)
FIST OF STEEL "REDS HUNTER" (PUREIMPACT RECS) SOON

And to be released soon:

FIST OF STEEL "SMASH THE REDS" (SNIPER RECS)
FIST OF STEEL "BALLADS FOR THE STRONG" (SNIPER RECORDS)
FIST OF STEEL "LUTANDO PELO BRASIL" (MMM RECS)

How do you qualify the F.O.S. sound and lyrics?

We like to think in it as pure Rock against communism. In our texts we try to expose our principles in a peculiar language, according to our national reality. We talk about different themes in which directly or indirectly we make the exaltation of the qualities of our kin and the high values we have for our families, nation and spiritual unity of our people. However, the most expressive mark of the band is the endless struggle against socialism, communism and their diabolic tentacles

In which other projects are/were the members involved?

THOR in 1985, PORRADA , with a Cd out now on Dim Recs in the end of October.

What about The Skulls? Is the sound and lyrics in the same vein as F.O.S.? tell us the differences.

THE SKULLS have more diverse themes talking about the street scene and the skinhead daily life... the sound is more traditional Oi! Of the 80's

Fist of Steel is a project with a political side. It was idealized to be above all a voice in the Brazilian scene of total rejection to the communist egalitarism. We affirm in the international scenery our National-revolutionary and athavic idealism.

How happened the fact of your band having a couple of lyrics written by ken mclellan?

That was George a German friend which hired us for a label in his country. He is a good friend of Ken and asked him to wrote some lyrics to the project. That was made but the CD ended being released on Pure Impact (which was an honour)

Describe us the skinhead scene in brazil (different groups, numbers, their stands...)

We from F.O.S. live in an island and we are truly isolated. I mean we have information and a great relationship with the 2 main organizations and with the best Brazilian bands. However, the distance fix us some limits to talk more precisely of the differences between groups, etc... What we can say full of conviction is that finally we have in Brazil a legitime representation from the Nationalist skinhead scene.

Some of the older skins of the national scene amongst the more serious and credible which already proved their iron and active militancy, formed an organization called "Combate Bandeirante", They are our own "Veneto Front" or we can say the tradition of the scene incarnated in the struggle

What's your opinion about the labels Rotten records and Oi!Brasil Records (both Brazilian labels)? Are there more labels around there?

Rotten records was more a trap mounted to compromise the image of the Brazilian skinhead bands... I do not even have to say anything! The name of the label speaks for itself... Oi!Brasil rec. It's a label open to all the Oi! Scene and also to RAC. It started well, done some good records but from one day to another it fell into a total decline and I really think it's time for it to end... It's very decadent and a new strength must conquer that space.

What did you thought of the Brazilian edition (in Portuguese) of the book "Spirit of 69"?

I haven't read it but comrades who read it told me that the Homo-Sharp responsible for the translation was able to make it worse than the original....joining notes, comments and what's worst Zionist-press cuts about the scene in brazil.... So it's just crap.

Are you in contact with skins abroad? Which are the ones more closed?

I have good contact and friendship with skins from Sweden, Belgium, Germany and USA...

I think in this moment you are the Brazilian skin band best known and appreciated in Europe what do you think of that? Any plans for an European tour?

It would be a great honour and we would be delighted on doing an european... We have some problems with that because of work, family (all of us have kids and are married)... but everything it's possible for those who believe... and we believe!

Please tell us what do you think of the bands:

Locomotiva, It's the mother cell of the RAC scene in Brazil and it was the band which made a revolution in the skinhead scene in South America in the begin of the 90's (It's our skrewdriver)

Garotos Podres, In the begin of the 80's they were the voice of the movement as they were the first and only band... It conquered the skins by their good sound and also with a song were they asked the death of Israel and hailed the fuhrer... after they just betrayed the scene and prostituted themselves amongst hords of anarchists and communists.... Nowadays they are extreme-left militants (they could be called our "Oppressed")

Histeria: Without any doubt the more expressive and authentic of our Oi! Bands.... they were pure adrenalin, ultra-violence on stage and on the streets (our "Condemned 84")

Bandeira de Combate : The best of all Nationalist sound!! BdC was the main link with the European scene... they turned the melodies and poetry, politicized their compositions in a sublime language of martial art. They inspired all of the best amongst the national scene even if outside they remain almost anonymous they are for us one of the best in the world side by side with Brutal attack

Which new Brazilian bands do you advise us?

For those into Oi "expulsos do bar" can be an option.. Now for those who prefer something more violent we have the new ARMILOQUE (RAC) and the musical brutality of BOMBÁSTICA (Hate-Core)

Which are your favourite foreign bands?

BRUTAL ATTACK, CELTIC WARRIOR, SKREWDRIVER, 4 SKINS, LAST RESORT...

Do you listen to bands from Portugal?

Of course...GDF E LUSITANOI are favourites, but at the moment the one more mentioned is ENDOVÉLICO..

What's the relation between skins and punks in brazil?

Real Brazilian skinhead always has been anti-punk... Hate them 'till death... since the 80's extremely violent confronts occurred and we had sad losses for our movement... but for that lot's of punks were also sent to hell

And with the other urban tribes?

In the past there was conflict with all and everyone... when skins were out on the streets it was night of terror... but time passes and now things are different only ideological struggle exists. Lot's of psichoBillys and Headbangers are friends of the skins, they drink together in pubs, share gigs and even are together in political campaigns of nationalist influence.... Open war is just with punks and other left wing groups, anarchists and faggots.

Some years ago publications as the Brazilian Rock Brigade use to open a little space to the skinhead scene (record reviews, sporadic articles) does it still happens?

Not as far as I know... but for more than 10 years I don't read that magazine.

Which are the best Brazilian zines?

The Brazilian scene suffered terrible damages in it's structure due to internal conflicts and external pressure. In the past we had excellent zines but nowadays there's only 2 publications really representative of the scene: One is "Tiro & Queda" from S.Paulo area and the other is "Bacamarte" from the south of the country.

What can we expect from Fist of Steel and The Skulls for the near future?

The CDs mentioned above and who knows? We would like to play in Europe.

Anything else to say?

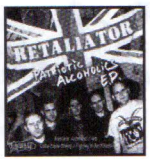
Yes we wish to thank all European comrades for their trust, respect and solidarity. Also a salute to all Portuguese skinheads mainly the band Guarda De Ferro and the NADSAT Crew. Skinhead salutes!

WILSON & FIST OF STEEL

THE SKULLS

www.retaliator-england.co.uk

RETALIATOR



Directly from Saxon lands, here's an interview with the amazing Englands favourite patriotic alcoholics:

1 Well, I guess most skins around the world have heard of Retaliator. However, please introduce us

to the band naming eventual influences (refer to your discography too).

Well the current line-up is; Ian Vocals, John Guitar, Mark Drums and Pete Bass. We have many musical influences, mainly Oi! And RAC bands from the 80's. And a few metal bands. Our discography:

Feel the Power : 7" EP (Data Records 1998)
Order of Chaos : CD Album (Pure Impact 1999)
Against the Grain : CD Album (Pure Impact 2001)
Patriotic Alcoholics : 7" EP (Camden Town/Guilty 2002)
Kick Down that Fuckin' Wall : Split album with Bakers Dozen (Blind Beggar 2002)
The Sweeney : 7" (Camden Town 2003)
We have also recorded tracks for various compilations.

2 Some members also play in other bands, is it helpful or creates occasional disturbances? I mean, finding time for rehearsals, gigs, even when composing new songs someone thinking

"this would be better for the other band", whatever...

Yes, Mark also plays drums for Condemned 84 and Pete has played bass for them live on a few occasions. The old guitarist for C84 (Baysey) was also in Retaliator for a couple of years but quit both bands last year. C84 are from the town Ipswich which is very close to us, and they don't gig very often so it causes no real problems. Pete writes most of the songs for Retaliator and Kev writes for C84. I think the both bands sound very different.

3 Give us a political definition (if any) of your band. What topics do you sing about?

We are a fiercely patriotic band. Although not an extremist political band, we play under the banner Oi 'aint Red!

4 Being British, were the skinhead cult was born, what do you think of its expansion worldwide? Do you play abroad very often?

We think it's great that the Skinhead scene has spread to other countries. Yes we play outside England more than inside England! It's very difficult for us to get gigs because we are not "Politically Correct".

5 Tons of bands sing in English. I guess this makes you more "resistant" listening to bands in other languages. Is that true or do you try to check what's done in Germany, Spain, France, the Eastern Europe, etc? Please name us some bands you like.

We like many bands, even bands which sing in their own language. A few of our favorites include The Gits (Poland), Armco (Italy), Landser (Germany)... the list is huge.

6 Which football club do you support? What do you think about fights between rival factions of supporters?

We all support different teams! So there in much rivalry within Retaliator itself hahaha.... Especially between Ipswich Town FC and Crystal Palace FC! It seems violence between rival factions is having a revival here in England. It's all good fun!

7 Do you miss the old Oi! Days of the 80's? Do you think British Oi! Is on the rise again or on a downfall? Tell us about it.

Yeah I do miss those days. Personally I think it's on the fall in Britain, there are very few new bands. The average age on a Skinhead here is about 35-40 years old!! Compared to 20-25 in other Countries. Sometimes only about 70-80 people turn up to gigs here, but when we play abroad it's more like 300!

8 What do you think about the "spirit of 69" bands? Are you in this lot? Don't you agree most skins (unleast outside U.K.) don't have a real clue about it nor even care (having read the George Marshal books doesn't count.)? In my opinion reality is nowadays very different than in late 60's and early 70's, do you share this point of view? Please comment this matter.

We have been Skinheads for many years: Pete since 1979, Mark since 1981, Ian since 1988.... We have seen many things over the years and the truth is that The Spirit of '69 never existed, even if it did it was probably dead by 1972. There is just spirit..... either you have it or you don't! I get angry reading American and Spanish websites by so called "Trad Skins".... These people really don't have a fucking clue, they are just frustrated Mods. The whole SHARP ideal is based on bullshit and thankfully it's dead in Britain. Yes, we do share your point of view. People shouldn't live in the past, look to the future ONWARD!

9 Internet is a funny thing. It can put a wild mean tattooed skinhead hooligan behind a computer for hours (ok not everyone but it's a "new technology" after all...). Don't you think it's good for the bands and it contributes in a positive way to the scene?

Yeah it's great! I remember the days before the internet, sending off for records and zines by post. Everything is so easy now, especially organizing gigs and of course interviews like this!

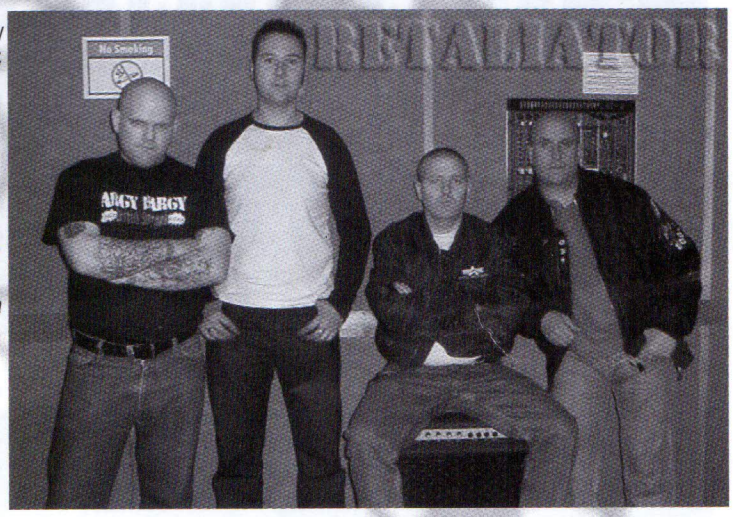
10 - Going back to your band activities, what can we expect for the near future?

Well we have a split 7" with another band (possibly Loyalty from England or a German band...) to be released on Blind Beggar Records very soon. Also we are currently writing a new album for Pure Impact, we will record the first 5 songs for it next month. Hopefully it will be released in Spring 2004. We hope to be playing many more gigs in 2004.

11 Now some quick answers to relax. Your immediate thoughts about:

a) Crusties and hippie-punks
Dirty unwashed filthy scumbags.

b) Getting drunk
Patriotic Alcholics!



c) "Aggro"
Aggro, Touble & Strife! Part of the Skinhead way of life.

d) Your country flag
The Union Jack and St George's Cross are close to our hearts.

e) Reds
Wankers! We hate them more than anyone else.

f) War on Iraq
Different band members have different thoughts about this.

g) Oi! Music
Still love it.

h) Work
Everyone in Retaliator works full time.

i) Drugs
We hate drugs and junkies, the Crusties can keep them.

j) Skinheads
We're still Skinheads! And always will be.

k) Beer
Our favorites include Kronenbourg 1664, Bombardier & Stella Artois.

12 Anything to ad?
Thanks to Nadsat for the interview. Cheers to all the Portuguese Skins! KEEP THE FAITH

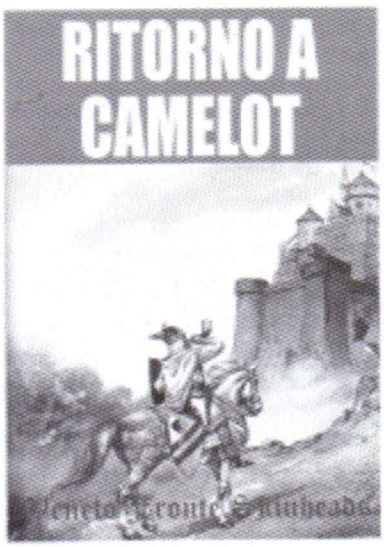
Veneto Front Skinheads

Veneto Front Skinheads is one of the worlds best-known skin cultural & political organizations.
Even if you don't defend the same ideals as them everyone's must agree they are the life-proof of how skins can be a force of intervention in society and it's political and cultural aspects.

Please make a short resume of V.F.S. (when and why it was formed).
Veneto Front Skinheads was unofficially born on the 1986 and becomes actually official in 1990 (with a notary set up deed) as Veneto Front Skinheads Cultural Association. The reason for the birth of this Association is a quite complex business, but, as a quick resume, we just can affirm that It's primary target was to create a local order in the Veneto area to involve skinheads directly and as an approach towards those who identified with our various initiatives,
a definite political-cultural way as well.

How would you define V.F.S.?
I believe that today VFS is amongst the principal realities that can prove how the skinhead movement is really stuck on the social web, even if It doesn't agree with the affiliated dictation of the actual modern society.

Does anyone can be an affiliate? Which are the requests?
We can not talk about some of the internal matters (privacy) bacause of "security" problems (we've paid enough already because of inventions and plots made up by judges and policemen..); What we can say is that the ones who join VFS action obviously must be indentify themselves with our behaviour, but overall with our daily lifestyle too.



I guess your main activities are political but you also have some cultural and recreative actions (I'm remembering of your "skin football games" for example). Please talk us a bit about it.
Of course political plays an important role inside the association (but is not the only one) , as we must deal first about the meaning of the word 'political' and for political we understand it as the "art of the choices" for definition , the supreme art , the most difficult one , because it deals with the hardest subject : the Man. This effort that daily gives shape to the reality that surround us as a determination for the future, according to our own vision of the world; obviously in proportion to our abilities and will. Our cause is also about struggling with local, national and foreign situations; from the defence of the neighbourhood/territory , to the meeting and the initiatives that sight to bear the unfair repression of the national patriots (and unfortunately, today, is not only the national standard!), that goes to the denunciation and to the disinformation of the international view, like what happened for example, in Serbia and Iraq assaults. Even if, you know, skinhead picture (and his lifestyle attached) represents already a choice and a specific political position.
Sometimes, as Association, We dismiss tension, with light sport matches, most of the time we play football, or plan social gigs .

What about publications: do you publish books, magazines, records?
We edit a periodic called "L'Inferocito" that comes out every 2 months and it has an edition of about 3000 copies, sent and delivered mostly in the north part of Italy. At times we publish also some leaflets about themes we care more often and deeply. At the moment we are hammering home an argument against the European Council project, which is about the international warrant for arrest and in short, we'll move an information-contrast campaign about this important and serious theme, but in practice unknown to our society.

Is your organization legal? I mean didn't you had in Italia the DL122 against skinheads?
The Association is lawful registered in a court but it doesn't enjoy benefits like others associations (especially as left-wingers) get. We support ourselves with auto financials of the members. Even if it weighs on our shoulders 3 criminals proceeding, so far, VFS is still not declared an outlaw organization.

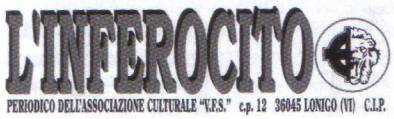
How's the reaction of the system mass-media to V.F.S.? I mean, they ignore you, they use negative sensationalism or sometimes they give you a decent covering?
After years fighting, today we can say that we are delighted by the regard from the national press... of course not really in a positive way! For sure we are not exalted or else, they always write about us using humorous remarks, lies and the usual fake "moral principles" of the media. Generally we don't care, but in some situations we try to oppose this trend, with press releases, conferences, and setting official positions. We don't use to go in telly as idiots or bullshitting every times they engage us, but eventually we accept only interviews about specific themes and overall when we are sure about a direct show (so that we try to bound as much as we can all the distortion and the interpretative manipulation).

What about the government, does it try to boycott your activities?
The actual Italian government, with distinguishing marks of the middle-right wingers, is precisely in line with "politically correct" (and corrupt) says, so far, it doesn't help us very much. As Association we got the biggest troubles with the middle-right governments that succeed each other during the years. But anyway, we have to look after some of the small freedom spaces still open and use it accordingly to our strategy.

And the left wingers?
For the "anti-all" left-wingers, spread in every front and answering the prey of the general hysterical way to be, we represent one of the last tactical pretexts: anti-fascism-Nazism-racism is the only point that allow them to agree, so we let your imagination work..

How can people get in touch with you and obtain leaflets, magazines, etc?
We are often present on the streets, we have a P.O. Box an e-mail and a web site (where appear all our maniphestos, flyers, releases, etc.).

Now let's talk a bit about one of todays most important world happenings. What's your opinion about the War on Iraq? And do you think it's a strike against terrorism or a motif to increase it?
A resume of a century American foreign politics is: assault, corruption, murder, disaster, slaughter. 10 years Iraq embargo (just to resume the last one of these examples) caused an infinite number of dead, most of them weak people such as ill, children, and the elder ones. The excuse of the mass weapons was a sensationalist forge (as it was demonstrate), just as a pretext to charge the dictator Saddam Hussein (many other criminals remain safe all around the world..) as a matter of fact we can affirm how the Iraqi people are still fighting every day. Osama Bin Laden was just a "good" long term American investment, to transform Afghanistan as an U.S. army bin and basically to continue the penetrating action of the USA for control the Euro-Asiatic continent. There is a kind of terrorism that exists and survive due to the Yankee imperialism cause.



And it would be very interesting to investigate who is going to profit with all this. American political is subdue, or better, is the result of the interest conflict, in the power parties (like the industrial army equipment), in the pressure of the mad sect like Lubavitchers, and in the calvins ethical worth that forged american mentality and so started the capitalism motion. We just can try to resist this "steam roller", that can only destroy differences, identities, people and cultures. Obviously while we are fighting for our land, our people, our story and our culture.

Concerning Italy and Europe's future which are your main worries?
Europe, so Italy as well, is every day more conditioned and managed by USA, that's why its future won't be "rose" anyway. Gloomy shadows are slowing rising.

Do you cooperate with other organizations, groups or political parties?
In Italy there are some kind of political realities and some parties tendencies with whom sometimes we cooperate, but basically there is a big difference because we don't support any electoral ambition , and when we move we just do it in the way we are. Sometimes this can damage the picture of who is next to us, but anyway is not our problem. We just want to show our vigour and our capacities even if due to the System we can only move always hiding and close to the illegal way.

What can we expect from the VFS for the near future?
Our future depend on the sentences that are waiting for us on the courts. Whenever it goes it won't be easy for anyone to eradicate skinhead culture in our territory: they won't destroy us easily. We are fighting an impersonal battle to honour our thousand years old Tradition, looking forward a real auto determination and a common front for the European people.

Anything else to ad?
There are of course many other things to say and I believe that if we started to sum them, a magazine won't be enough, an encyclopaedia maybe. We just would like to thank "NADSAT" editorial staff and to give a brotherly greeting to Portuguese nationalist, especially those still behind bars.

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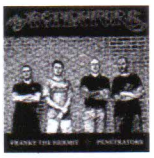


Introduce us your band. Please mention also the records.
The Agitators are a band from Antwerp, Belgium. The band formed in 2000 and released a demo in 2001, a split 7" (with The Heartaches) and a full length "Meeting The Lads" in 2003. Everything was recorded in my home studio (High Lake Hill).

Most Belgium bands have english names why do you think this happens?
I guess it just sounds better in english. I don't know why, but to us it would sound silly singing in dutch.

How do you define your music? please name us some of your influences.

Sing-a-long streetpunk! Johan from Ghetto Rock described us as "hard in-your-face streetpunk like Oxymoron with catchy singalong parts à la Dropkick Murphys". Our influences go from Hard Skin, US Bombs, Reducers SF, Cock Sparrer to The Pogues and The Dubliners!

And your lyrics talk about:
occurrences in daily life, we sing about partying, football, misunderstandings, Herman Brood, credit cards,...
No politics, just fun!

What's your favourite bands?
Cock Sparrer, Red Alert, Beerzone, Menace, The Cleats, Flogging Molly, The Briggs, Patriot, The Warriors, One Man Army...too much to mention them all!

Do you have good relations with all the skinhead bands from Belgium?
Unite Against Society are my favourite Belgian Skinhead band...great music and good lads! But to be honest, I don't know that many skinhead bands from Belgium. The Jesters are another great band, they recorded their cd at my studio. There's a song on it called "Tonight the bar is ours", definetly one of my favourite belgian skinhead anthems!

How did you got the deal with U.S. street-anthems records?
They got hold of our demo and liked it a lot. They asked us to do a full length on their label...we didn't need much time to think about it! It's great to have distribution in europe AND the states! The Street Anthem lads are doing a great job, it's nice to have a label that really believes in us!

Are you satisfied with the result?
Yep! When we were recording Meeting The Lads, Markus (our drummer) was still recovering from neck surgery. We decided to record it at my studio so we could record the songs at our own tempo...there was no time pressure at
all. I must say that he pulled it off really well, I'm very pleased with the final result!

Is that pin-up in your front cover Betty page? why did you choosed that cover?
No that's not Betty Page. Our label put us in contact with Dave Glass, he came up with the idea of a pin-up with the agitators logo tattooed on her chest at the bar with guys ogling her (since the logo is like a traditional style tattoo). We liked the idea and gave him carte blanche.

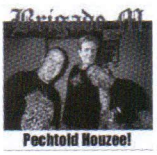
Changing the subject to an happening in Belgium: We've heard a confusion ocurred at the kastelein pub and a skinhead was at the Hospital in a critical situation, do you know anything about it?
I've read about it on their website, it's just terrible. I don't know what happened, all I know is that a skinhead (Vince) got shot in the belly by a junkie. He has been in coma for 39 days, and probably will have problems for the rest of his live!

going back to your band: do you support any political group? (this also includes sharp, reds, anarchist or whatever is political)
No, we're not into politics.

What can we expect from the Agitators for the near future?
We're working hard on new material for our next release, which is planned for spring next year. We're also gonna try to do more gigs outside of Belgium. We played HITS UK last summer and had a blast, you can check out the video from HITS on our website.

Anything else to say?
Thanks for the interview and success with your magazine! And remember: Oi! is fun.
Cheers lads,
Bart Agitator

Brigade M part II

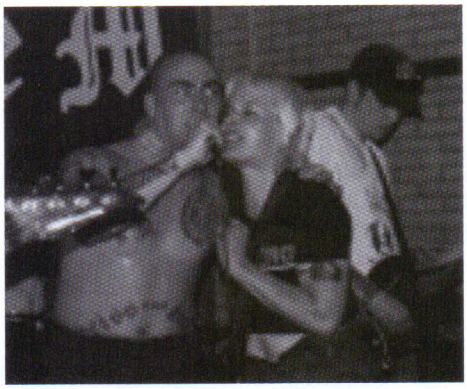


Usually in other countries when we start looking for Holland skinbands the ones more visible are Discipline, Tech 9, Squalor... Do you have any good relations with those bands? What do you think about them?
We don't have contact with these bands, because we have hardly anything in common with them. They might be patriots, but in the past they have often showed hostility towards the true nationalists. Besides, we don't see patriotism as something constructive. We don't feel related to those bragging about oi!, beerdrinking and streetfighting, because it's not what our band and our struggle is about. Some of 'em also use drugs and steroids.. Anyway, I think you get the point.

Which Dutch bands and fanzines do you advise us?
Only Standrecht. They released 2 albums and lately a great MCD. Check out their website www.standrecht.tk There is an upcoming anonymous project called Krijgsmacht, who'll hopefully release a CD in 2004. Also Robert from Nordisc records does some 'zines every now and then. And that's the Dutch RAC scene haha. 3 bands...

I liked a lot your attittude in the song "Europa Ontwaak" were you used all the European languages (?I guess) how did you managed it?

I know it's only a few words but in so many languages... you asked to contacts in other countries, looked on the internet dicionaries?



Tim asked a lot of his contacts and contacted people in the 'missing' countries for the words of 'Europe awake' in their native language. We recorded the song exclusively for the "Europe explosion" compilation CD on Pit records. This song shows very well the idea of the Europe of the people. We're all part of one race, but divided in different people and nations. This is why chauvinism and patriotism, as we can see during soccer matches, is destructive towards our ideals. There is no point in Germans hating Poles, Hungarians hating Rumanians, Hellenes hating Bulgarians etc. We must support each other and show European unity and solidarity.

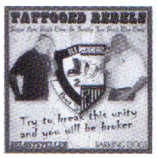
What can we expect from Brigade M for the future?
The "Dutch Hungarian friendship" CD, a DVD/video of the "European unity and solidarity" tour released by Resistance Hellas / Counter Attack and a gatefold 7" EP including booklet with the tour report, which will be limited to 300 copies, probably on colored vinyl. Hopefully, all for 2003 early 2004.

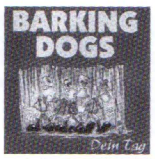
Anything else to ad?
Thank you very much for the interview and good luck with your magazine! Oderint dum Metuant! (Let them hate, as long as they fear!)
To contact us, visit our websites at http://members.odinsrage.com/brigadem and http://www.geocities.com/brigade_m email: brigadem@hotmail.com or Brigade M, Postbus 84, 2170 AB Sassenheim, The Netherlands

"We must support each other and show European unity and solidarity"

Barking-Dogs

www.barkingdogs.de





Germany is very rich in Oi! & R.A.C. bands. NADSAT brings you now one of todays best Skinhead band from deutschland, ladies and gentleman: The Barking-Dogs!

1.) Introduce your band to our readers please. Please mention also the records.

Cheers mates, we are Barking Dogs from Germany and we hope you enjoy this interview.

Our line up is: Ralf: guitar; Chris: bass; Oli: drums & Ingo: Vox

We started in the end of 1994 and the band was already formed in 1995. We use to play true rock from the street for all the kids that wanted to hear it. In 1996 we recorded our first "Maxi CD" called Skinhead Rock. After that we recorded the first full length CD called "Dein Tag". In the year 2001 we released the second full CD with the name "Royal Aces", after that we recorded a split CD with our friends "Selbststeller". On this CD you can find two songs of Barking Dogs and two songs of Selbststeller. This CD is also available as limited edition on vinyl, same like the "Royal Aces". For more information you can have a look at www.barkingdogs.de, everybody who is interested is always welcome!

2.)What are your influences and what does your lyrics talk about?

We hear all kind of music that is true. There are so many good bands in this world, so that is not possible for me to say were are the influence are coming from. Every good band, every good music and every good lyric formed us a little bit, but we try to go our own way, we try to make our music "Barking Dogs".

We going to sing about what is real, about personal problems everybody knows, and we try to stay patriotic without giving a fuck what the political correct wankers want to hear. We just want to give them kids the feeling that we have the same problems everyday like them and they must know that they are not alone. We try to support in good times and in bad times, maybe sometimes it works. Never want to say what people have to think, but maybe some people started to think about our lyrics!?

3.)Do you use a card with the joker as your symbol for any special reason?Or is this part of that old rock n roll style tattoos look? (like the eight balls, the poker dice, the lucky 13's etc)

It is not really a part of this old school style, but we like this style and so I think it is not wrong to say this joker is something for us what the eight ball is for other persons.

The reason why we choose the joker in the cards is very simple. I think all this outlaw kids in the streets, it doesn't matter what they call themselves Punk, Skin or whatever, are like the joker in this fucking game called life. They are so true and so proud, you know and so we called the 2. CD Royal Aces for all this kids, because they are the "Royal Aces"!!!

4.) Seems to me you are Tattoos inconditional fans is that correct?

I don't know....!

5.) You use a lot the 24 to mean Barking Dogs. Do you think the German restrictive laws have contributed to spread the use of numbers to mean words? (88, 2&8, etc....)

Yes, this is right. Many people use numbers instead of words ´cause numbers can not be forbidden. But we use the number just like a symbol for the band, it's the same like the cards. Everybody knows what 24 means! Sometimes we are to lazy to write the name of the band down and so we fucking use the 24!! ;-)

6.) You seem to have a very loyal road crew, I mean the guys even tattoo your logos and band name... do you want to refer to this matter? Do you always travel with them?

Yeah, the Road Crew is very loyal, it is like a family, I love this guy! These guys supported us on every gig! Oh, what is the matter? I think they know that we play for the Road Crew and all the other kids and so they support us. We know most of that guys over 12 years, we all were friends before the Crew was formed!

7.) Have you already played abroad? And which are the bands you are more linked to?

We played in France this year, it was a great gig, but most of our gigs are in Germany.

Maybe next year we have the possibility to play more gigs in other countries!??

We have no favourites or something! Every band which plays good and true rock, we like. They have to accept us like we are, nothing more nothing less. We hate those pricks which want to play "real "rock, but in real life they are nothing more than fucking posers. They use an image to satisfy themselves, this kind of bands really sucks!

8.) What can we expect from Barking Dogs for the future?

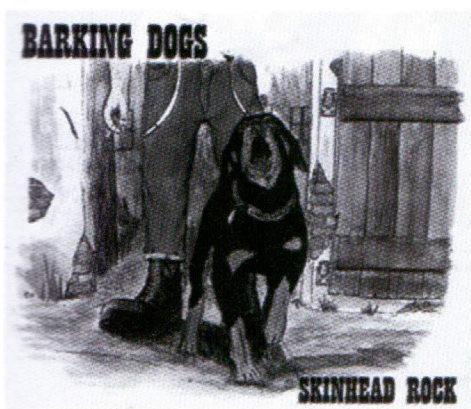
We are going to record our new CD in October. When everything goes right, we can release the new CD in the end of this year!!! The CD is called "Schluss mit lustig" and there are many songs in English, so it is more interesting for all the "not german fans"

After that we want to play many gigs, ´cause it is our life to play for the crowd! Hope to see you in one of the concerts!!!??

9.) Anything else to ad?

Thanx for the great questions, take care and all the best for your magazine!!!

Cheers Ingo24 and Barking Dogs



ODAL

www.ODAL.site.vu

Introduce us your band referring discography.

The band started in the end of 2000 by Angel drums, Pedro Guitar, Yeti Bass and Mario Voz. This year Monaga joined us with a new guitar. We've played more than 20 gigs in Spain and abroad and our discography is:
HECHO EN ESPAÑA, LOBOS DE ODIN , BAJO EL SIGNO DE ODAL;split cd , WHITE NATION compilation , JNR comp., EUROPA EXPLOSION comp. , LEGION 88 TRIBUTE compilation out soon

Which are your musical influences?

We've lot's of influences, we like to hear a litle of everything since typical Oi! To Metal but our favourite sound is Hate-core. We love those american HC bands such as No alibi, Extreme Hatred... etc. However I think we do not fit just in one style, we like playing everything and I guess we found our own sound.

Odal is an Hammerskin band, right? In which measure is that important?

Well, our singer belongs to that brotherhood but that is not properly reflected on the band. It's a personal theme of our frontman... but we've played for several ocasions for the HSN and always have been very well received. A big salute to all the Hammerskin Nation!

Which other Spanish bands are also under that banner?

In Spain only REYERTA who's lead singer is also an Hammerskin. But there are lot's of other Spanish bands supporting Hammerskins nation.

Your last work "Lobos De Odin" recieved a few less favourable critics (I do not know if are fair as I still haven't heard it), but you are without any doubt a good live band. Do you believe you still didn't reach the sound you want when you're in studio or is just a matter of taste?

The problem with the last CD "Lobos de Odin" was with no doubt the studio. We had too much problems to record and one can notice that in the final result as everyone says we're a very good live band and it's not us claiming that but the people which assists our gigs... we just think that a band is done to perform live unlike those bands which make a CD and finish.... No for us it's not the way, not in our movement, you must proove it on the frontline!

Do you play live very often? which bands did you divide the stage with?Any of these shows was more important to you?

Well we try to play as much as we can (Anywhere we're called, we go... hehe). We've played more than 20 shows until now in such different places as France, Italy, Portugal and Spain. We've played with bands as GESTA BELLICA, PEGGIOR AMICO, JUMSTRUM, LEGION OF ST. GEORGE, DSH etc, etc, etc....and of course with the vast majority of bands from Spain and Portugal.

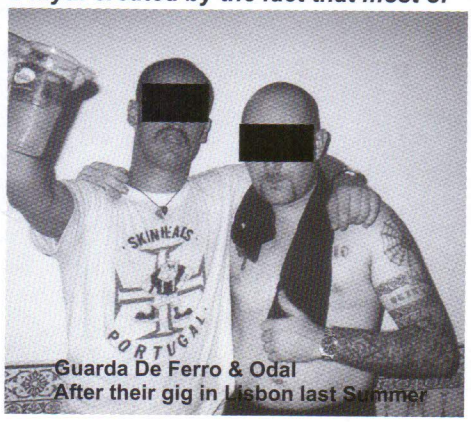
All of them were great gigs as time passes and we feel each day more confortable performing live! However RITORNO A CAMELOT was a great experience to us! Salutes to V.F.S.

Now let's talk a bit about the split with Odalsieg, how did it happened? Do you have many contact with comrades from South America?

Well this idea came from their side. Odalsieg were with some recently recorded themes and asked us about it. We talked with promociones88 and it was released "Bajo el signo de Odal".

We have contacts with comrades from Argentina, Chile, Colombia.... Always white people of course.

As you may know, mainly in countries as the U.S.A. some people have the idea that Latin = not white, without any doubt a myth created by the fact that most of



Guarda De Ferro & Odal
After their gig in Lisbon last Summer

the immigrants in that country are originary from South America countries which speak Spanish and aren't white, Do you wish to comment?

Nothing more to say than that we're Europeans not "Latinos" (welll unleast only Latin-Europeans* which is different,)... we leave that adjectif (Latinos) to the "HUEVONES" countries as we call them here... however note that a % of the population in thouse South America countries is, indeed, white.

(* - The "Latin" countries in Europe: Italy, France, Spain and Portugal. The term it's because of the origins of our modern languages rooted on the Latin language of the Roman empire.... VENI, VIDI, VICI!)

ODAL is a political band, does it creates any problems to you? Are you linked to any political groups (JNR, etc)?

We consider ourselves as 100% SN and until now we hadn't faced many troubles because of the band (on a personal level things are a bit different). We try to cooperat as much as we can with the Spanish organizations which ask us for it.

Which are in your point of view the bigest problems in today's Europe? And Spain?

We think the main problems are the same for Spain and the rest of Europe. A shitty politics driven us to the destruction of our culture and to the racial mix... We believe we're not very far from a racial war, so we must be prepared for it.

must be prepared for it.

What can we expect from Odal to the future?

Well, we"ll keep playing and hope to record a new CD in some mounths... this time with a better studio of course hehe so it will sound as good as during our live shows!

Anything more to say?

Thank you all, mainly to *** for the interview and a big salute for all the ones which follow us and of the ODAL SKINHEAD CREW.

ARMATE Y LUCHA. ODAL!

WWW.PURE-IMPACT.COM

LES VILAINS

Derniers Rebelles

6 years after the bands formation the Les Vilains have finally gone into the studio to record their debut album (Limited edition of 1500). This promises to deliver a good boot to the head with 14 thunderous Oi! tunes including a new recording of the Les Vilains classic, "Belgique Hooligans". The band are taking no prisoners with their new 6 piece line-up so get ready for what promises to be the best album of the year!!!

SKINHEAD
BELGIUM

CONDEMNED 84

Formed in the Autumn of 1980 as Criminal Tendencies, after three years the band changed their name to Condemned. The 84 moniker was added a year later, coinciding with the release of their first demo tape. Between 1984-87 over 90 gigs were played mainly in the U.K.

During 1986 various LP's / E.P.'s were released, with the debut mini lp Battle Scarred reaching No 21 in the National Independent Album chart, the follow up Oi! Ain't Dead E.P. reached No 18 in the U.K. Independent singles chart.

Over the years there have been 8 line up changes, with 2 former members now sadly deceased. Gunk now the only remaining member from the original 1980 line up.

The current line up of Gunk (bass), Mark Magee (Guitar) Kev (vocals) and Mark (drums) are currently writing new material for their latest album due for release soon.

CONDEMNED 84 is one of our all-time favourite Oi! bands, proudly, we present you this short interview with them:

As I guess everyone knows Condemned 84 We'll skip the usual intro... Tell us your discography:

you can print it off the web site (Ed.: So we did but only the original releases) - Battle Scarred MLP, Oi! ain't dead (e.p.), In search of the new breed (e.p.), Face the aggression, Live & Loud, Boots go marching in, Storming to power, Amongst the thugs, Blood on yer face, Euro 96 (e.p.), Bootboys (single), Batle/No way out (single) + lot's of re-issues and uncontable songs in compilations...

What does the number 84 stands for?

the year of our first studio recording

How would you define your sound?

power oi!

Is it true that your guitar-player lives in the USA? How can you manage that? Do you replace him or just do new songs when he returns home?

yes he does live in the u.s.a. (he is british) we don't manage that very well i'm afraid.No we don't replace him we just work on songs and gig when he returns home.

Why did your last album Blood on yer face took 2 years to be re-released?

Because rn'b the label wasn't sure what was happening with their company.

What about the new Album "no-one like us, we don't care"? when will be out? Will it be available in LP and CD? Why is it taking so long?

Don't know when it will be out,reason it is taking so long is because of our guitarists situation living in the u.s. It will be cd only I believe although a possibility of vinyl also.

Is it true that your song "The boots go marching in" will be used on a film? Please talk us about it.

Yes it's to be used on a film called "concrete veins" by a small independant film company in the u.s.a. hopefully it will be bought up by a good distributor for television rights.

Some record names and songs are with no doubt linked to the football/hooligan culture. Is that spirit still much alive in Britain? Which football club do you support?

the hooligan culture is very much alive in britain but mainly confined to the nationwide leagues as they are not so high profile games as in the premiership,plus many nationwide teams still have terracing easier to fight on..mark supports tottenham,gunk chelsea, kev ipswich,mark leicester I think

What about the U.K. Oi! Scene? Do you think is with good health? Which bands do you think are good?

Gig attendances are not too good mainly due to lack of venues,poor advertising. I mainly listen to the old bands now as the newer ones seem to be getting metal edge sounding.

Some of you play in other bands isn't it? And in the past anything deserving to be mentioned?

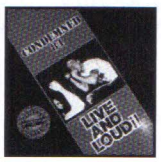
mark drummer plays with retaliator,mark guitarist used to play with anti heros (now left).no one will have kev or gunk ha ha..

What can we expect from Condemned 84 for the near future?

new album sometime?? u.s. 7" now released,who knows after that..

Anything else to ad?

cheer's to all supporters of the band in your country and keep the faith



DEATHS HEAD

Hi! Please make us a short resume of your band. Please mention discography and line up.

DEATHS HEADS CURRENT LINE UP IS ANDREW ON GUITARS, JESSE ON VOCALS, RYAN ON BASS AND DAVE ON DRUMS SINCE WE STARTED THE BAND IN 1999 WE HAVE HAD MANY DIFFERENT MEMBERS WITH ANDREW AND I BEING THE ONLY FOUNDERS LEFT. RYAN HAS BEEN WITH US FOR NEARLY 2 YEARS AND DAVE JOINED ABOUT 6 MONTHS AGO. WE HAVE A PRETTY STRONG LINE UP AT PRESENT. OUR DISCOGRAPHY IS AS FOLLOWS....

SOUTHERN THUNDER COMPILATION 2000

ONSLAUGHT 2001

FEAST OF THE JACKALS...TO BE RELEASED SOON (Ed: out now)

How would you define your sound and lyrics?

WE STARTED OFF AS STRAIGHT UP NS THRASH, THOUGH ON THE SECOND CD WE NOW HAVE A STRONGER METAL INFLUENCE WHILE OUR LYRICS STILL MIANTAINING THE N* IDEOLOGY HAVE BECOME MORE SUBTLE AND I BELIEVE MORE INTELLIGENT. WE HAVE DEFINITLY IMPROVED AS A BAND AND ANYONE WHO ENJOYED OUR FIRST CD WILL BE PLEASANTLY SURPRISED BY THE SECOND

How was the reception of your debut CD on panzerfaust?

THE RESPONSE TO ONSLAUGHT WAS REALLY GREAT, AS A FIRST RELEASE FROM AN UNKNOWN BAND I THINK IT REALLY TOOK OFF, I BELIEVE THERE HAS BEEN A THIRD PRESSING SO I GUESS IT IS CONTINUING TO SELL. THE FEED BACK FROM AROUND THE WORLD HAS BEEN VERY POSITIVE

As far as I know Australia was the 1st country were we could find skins outside the U.K., however very few bands are know here in Europe (White noise, fortress, Deaths head and very few more.). How can you explain this? Is your scene very "closed"?

AUSTRALIA HAS A VERY SMALL SCENE, THOUGH THERE HAVE BEEN SKINS HERE FOR MANY YEARS, HAVING SAID THAT THERE HAS BEEN NO SHORTAGE OF TALENTED BANDS FROM AUSTRALIA. THE BANDS HERE TODAY, THOSE YOU MENTIONED AND OTHERS SUCH AS RAVENOUS AND BAIL UP ARE AMONG THE BEST IN THE WORLD AMONG THEIR VARIOUS GENRES. THE PROBLEM THAT MEANS NO ONE HEARS FROM AUSTRALIA IS THAT WE ARE SO DISTANT FROM THE REST OF THE WHITE

COUNTRIES IN THE WORLD, WITH THE EXCEPTION OF NEW ZEALAND.

IT JUST MAKES IT HARD FOR US TO TRAVEL AS MUCH AND PROMOTE OUR COUNTRY. THE FOUNDING OF INTERNATIONAL LABELS LIKE PANZERFAUST MEANS AUSTRALIA WILL BE GETTING A HIGHER PROFILE IN THE FUTURE

How many skins do you calculate has Australia nowadays? Which are the cities with largest skinhead crews?

NOT VERY MANY, MELBOURNE HAS THE LARGEST POPULATION OF N* SKINS, THOUGH EVERY MAJOR CITY HAS SOME SKINHEAD POPULATION. IT IS DEFINITLY ON THE WANE IN AUSTRALIA THOUGH, ALL THE STAUNCH LADS A GETTING OLDER AND THE YOUNG KIDS WOULD RATHER LISTEN TO EMINEM OR SOME N***R...

Do you think the Australian film "Romper Stomper" gives an idea of your average skinhead daily life? Please comment.

MAYBE ONCE UPON A TIME BUT NOT ANYMORE, THE AVERAGE SKINHEAD HERE NOW IS IN HIS TWENTIES, WORKING CLASS, BASICALLY BUSTING HIS ASS TRYING TO GET AHEAD WHILE MAINTAINING HIS PRIDE IN THIS SHITTY WORLD. WE DONT GET TOO MANY DOLE BLUDGING SQUATTERS THESE DAYS

As your country is so far from most of the other countries with skinheads around the world, don't you think Internet is a very useful tool to enforce links between comrades?

THE INTERNET IS GREAT, IT MAKES GETTING IN CONTACT WITH COMRADES INSTANTANEOUS WORLD WIDE NOT LIKE THE OLD DAYS WHEN YOU HAD TO WAIT MONTHS FOR A LETTER, WHEN IT COMES TO PRODUCING AND DISTRIBUTING LITERATURE AND CDS THE NET IS ALSO A VERY USEFUL TOOL. THE DOWN SIDE IS TAT IT GIVES TOO MANY IDIOTS A SAFEFORUM TO TALK SHIT AND GIVES THE FEDS AN EASY IN TO OUR PRIVATE CORRESPONDENCE

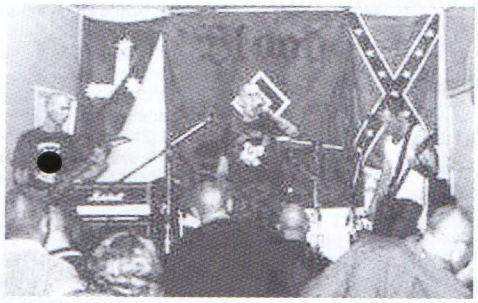
You do not hide your "political incorrect" views. Did you have any problems with authorities in your Country? And what about finding places to play?

AS FOR WHEN WE PLAY, WE ORGANIZE OUR OWN GIGS WITH OTHER NS BANDS, SO WE CONTROL WHO COMES ETC AND HAVE VERY FEW PROBLEMS. THE HAMMERSKINS AND 2&8 AUSTRALIA ARE A BIG PART OF THIS. AS FOR OUR POLITICALLY INCORRECT VIEWS, IN OUR COUNTRY WE DO NOT HAVE SUCH HARSH LAWS SO IT DOESN'T REALLY MATTER WHAT WE SAY HERE, THOUGH IT HAS MADE OUR CD ILLEGAL OVERSEAS, STILL IF PEOPLE WANT IT I AM SURE THEY WILL GET HOLD OF IT, SO WE ARE NOT TO CONCERNED

As political engaged individuals, what are your main worries? Which, according to your point of view, are the

DEATHS HEAD

biggest problems of Australia?
IMMIGRATION AND THE GOVERNMENTS GROWING POWER OVER OUR EVERYDAY LIVES...
I've read you moved to Melbourne. What were the reasons? And that was the town of historical band White Noise I guess. Do you know if the members of W.N. are still linked to the movement?
DEATHS HEAD RELOCATED TO MELBOURNE AS OUR HOME TOWN OF BRISBANE JUST DIDN'T HAVE A SCENE LARGE ENOUGH TO SUPPORT A BAND, MELBOURNE DID. WHITE NOISE WAS ORIGNALLY FROM PERTH I BELIEVE AND TO THE BEST OF MY KNOWLEDGE NONE OF THEM HAS BEEN ACTIVEIN THE SCENE FOR MANY YEARS.
Changing the subject, unleast some of you are members of the Hammerskin Nation. There are any problems between Hammer skins and 2&8 in your country or everyone stands on the same side? And what's the relation with patriotic Oi! Skins?
HAMMERSKINS AND 2&8 WORK TOGETHER FOR THE BEST OF THE SCENE DOWN HERE, THERE ARE TOO
FEW OF US FOR ANY FACTION TO FIGHT WITH ANOTHER, AS FOR THE OISKINS THEY ARE USUALLY WELCOME TO COME ALONG TO OUR GIGS AND NO ONE HAS A PROBLEM. FOR THE MOST PART ALTHOUGH THEY ARE RECOGNIZED AS SORT OF FENCE SITTERS SO PEOPLE DO NOT TAKE THEM VERY SERIOUSLY.
What about sharp/Red scum, how is it in Australia? Are they numerous? There are clashes between skins and



sharpies?
THERE ARE A FEW SHARPS AND RED SKINS IN OUR CITY THOUGH THEY KEEP A PRETTY LOW PROFILE, I HAVE NEVER EVEN SEEN THEM, THOUGHTHERE HAVE BEEN A FEW RUN INS IN THE PAST WITH COMRADES OF MINE, GENERALLY THEY GET THEIR ASS KICKED AND SCURRY AWAY LIKE THE VERMIN THEY ARE.
Going back to your band, what can we expect from Deaths Head for the near future?
OUR SECOND CD SHOUIOLD BE RELEASED WITHIN THE NEXT MONTH OR SO, WE ARE ALSO WORKING ON OUR THIRD STUDIO CD AS WE SPEAK AND ARE CONTRIBUTING TO A LIVE ISD MEMORIAL PROJECT IN SEPTEMBER...
Can you advise us with any fanzines, webzines coming from Australia? What about Oi! And R.A.C. bands?
THERE ARE NO UP AND RUNNING ZINES THAT I CAN THINK OF OFF THE TOP OF MY HEAD COMING FROM AUSTRALIA, AS FOR BANDS THERE IS BAIL UP (oi), RAVENOUS(rac), FORTRESS (rac), A FAIRLY NEW BAND CALLED BLOOD RED EAGLE..
AUSTRALIA HAS A PRETTY GOOD MUSIC SCENE....
Anything to ad? (Can also mention contacts, merchandising, whatever)
THANKS FOR THE INTERVIEW AND TOO EVERYONE WHO HAS SUPPORTED US OVER THE YEARS, TO OUR FANS CHECK OUT THE NEW CD ON PANZERFAUST SOON YOU WILL NOT BE DISAPPOINTED....
HFFH 14 W.

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Nadsat presents to you an interview with one of most important European skinhead record labels:

PIT RECORDS

When did Pit records start? Give us a small introduction to your label.
We started the label in 1994. Firstly, we were two: Greg and me (Olivier). After some years we included some friends in the pit team to help us. We wanted to produce french RAC bands as good labels stopped their activities. We wanted to do it in cd and now we wish to do it in vinyl too.
What's your goal as a label?
Our goal is to produce RAC and RIF* bands from France and other countries to spread the message of White Power.
* - (Rock Identitaire Français - French Identity Rock)
Tell us about any other projects you've been involved.
Before being with the label, I (olivier) did, together with a comrade, a Skinzine Oi/RAC called "After Shave" during some years.
Usually, Pit records get's in touch with the bands or the groups contact you?
In the begining, we contacted the bands to produce them and now some bands contact us. Nevertheless we still contact bands when we like their sound.
How many editions have you done?
Our production is 30 cd and 2 vinyls. Our rhythm is a new release each 3 months but we already have produced 2-3 CDs in such period.
Which was your "best-seller" edition?
9 Panzer Symphonie is our second production and until now is our best seller.
What's the regularity of your catalogs?
We make a new catalog each 3 months.
Are you the pioneers on the edition of R.I.F. groups?
Our first production was "France Explosion" released in early 1995 with 4 bands. One of them, "Vae Victis", was the first RIF Band in France and the feedback was very good. At the time we were a little bit worried to mix RAC bands and this new style band. We're glad we did it.
Have those RIF artists a good acceptance by the skins?
A lot of skinheads like RIF, it's a "soft" music, more calm and sometimes it's good to listen other stuff, on the other side, few of the usual RIF fans like RAC because it is "stronger"! The RIF scene is more casual in the clothes style and they 're close to some political parties. It's a different way of life and thinking.
From all the historical Oi! And RAC french bands which were for you the most important?
For all french skinheads the best old RAC bands are Legion 88, Bunker 84, Evil Skins, Brutal Combat and Nouvelle Croisade with their great songs and sound.
How do you see the actual french skinhead scene? Are there many Sharps? Are the nationalist/patriotic skins numbered?
The french RAC scene is in transition and we hope a new dawn. Sharps are few but they have the help of media and politics to spread their mud. RAC skins are the majority in France.
There are other skinhead record labels in France, do you have good relations with them?
We have good relations with some others labels in France and outside. We work for the same goal, our culture and identity.
Which actual skinhead bands you recommend?
Hard to say, our production of course (hahaha)
What about zines?
Nadsat, do you know it? (hahaha) the first issue was very good!! (Ed. Note: Thank you!)
Back to Pit records, which new projects for the future?
The next production is the third album of the Sicilian band Block 11*, after this, there's a surprise...
Anything else to ad?
Keep the faith!
* - In the meanwhile this record has been released

Greece has a relatively unknown Skinhead scene. Besides Iron Youth and Boiling Blood nothing much reaches other countries. We are proud to tie a bit more the relation with the Greek skins bringing to you an interview with a new band called:

NO SURRENDER

- Give us a brief description about your band.
First, Salutes to all Comrades in Portugal and to NADSAT readers! NO SURRENDER is the first 2&8 band here. I mean all the members are involved with Hellenic 2&8 division. We were formed in September of 2002 with our first line-up: me (Albert) on vocals, H on guitar and Yiannis on drums. Quickly came Marios for the drums and Bill to the bass (he join the army now and that became a small problem to us). Anyway, we released a demo in cd-r with 5 original songs and 2 covers from LANDSER (With Hellenic lyrics) and OVALTINEES, in traditional oi!/rac sound. We played live only once, together with BOILING BLOOD (Hellas) and BRIGADE M (Holland) at the 2&8 HELLAS gig in 8/8/'03 on Trikala, a big city of my country. Since than, we have new songs (besides the ones in our demo) and soon we'll go to studio and record it all clean for our official debut-cd.
- How can you define the sound of NO SURRENDER? Name us some of your influences.
Our music, I believe, is a classic '80's English Oi!/RAC and punk sound with influences of bands like: VENGEANCE, INDECENT EXPOSURE, A.B.H, 4-SKINS, SKREWDRIVER, COMBAT 84, THE DIE HARDS and others. I love also the Spanish music scene: DIVISION 250, TOLETUM, KLAN, KRASNY BOR '43 and I like the brilliant LUSITANOI! from Portugal!
-The Greek skinhead scene has a deep Metal influence isn't it? What about bands with more Oi! Sound? is there any?
We have metal fans but many, many people here (not only the Skinheads) loves Oi! and RAC. Just we have more N/S metal bands than N/S Oi! and that is the reason why NO SURRENDER has a very good support here! On Trikala exists for many years (since 1997 I think) another S/N Oi! band, formed by very good and loyal skinhead comrades, but they have too many problems and not too much time for this. They have done only rehearsals! other bands as CAUSE OF HONOUR and SKINHEAD WARRIOR (traditional Oi!/RAC sound) don't exist anymore. Now I'm listening more and more comrades saying they want to form a band and this is good! Here, on the "musical front" , we are 50 years back from other countries, but not in what concerns politics.
- Even if it's not properly new, the Greek scene is not well known abroad (in fact for many years, for most skins in other countries, the only information was the report on "NEW LOOK" magazine). Why do you think this happens?
Oh yes comrade I know that very well! It happens because, as I said, we are 50 years back. I mean, we don't have many comrades who holding the 'weapons' of WP youth, the music! That was the reason to create a B&H division here and believe me we have made the N/S music front in our country better than before. We created a skinhead band, we release every 3-4 months a very good magazine and kids learn about our music & movement, we organized for the first time, a gig with foreign bands and we have established many connections with comrades and bands for more gigs, we support all the kids who want to spread our ideals through a music group, we are in the political action members of Golden Dawn's youth who makes every year a lot of demonstrations and propaganda. In the gig with BRIGADE M (150-180 persons) I've seen the result of our attempts and I'm very happy!
- Can you please give us a brief introduction to the Hellas skinhead movement?
The first Skinheads here raised in the '80's, but soon disappeared and haven't made bands or any organization. Only violence and fights against immigrants and left-wing scum. A most serious and organized skinhead movement began in the 90's with some bands and fanzines. Now the number of N/S or WP skinheads here is only 60-80. Most of them on capital of Hellas, Athens and in Thessalonica (second big city here) and Trikala. Other bands who exist now are: IRON YOUTH (good comrades but only studio band), BOILING BLOOD, OLIKI KATHARSI an hardcore band with 6 demo songs in our languange. They have been playing live and maybe soon will release something professional, DER STURMER the only serious and loyal N/S pagan metal band, THREAT the Oi! band from Trikala, ÌÁ×ÅÍ a one mans band with Hellenic language and hard rock sound and we. HELLGRINDER were a punk/hardcore band from Thessalonica with a demo with very bad sound quality, but they don't exist anymore.
- Are you a political band? Does it bring problems to you? How are Greek laws concerning politically incorrect points of view?
Yes we are N/s or we try to be, because is a serious thing to call yourself N/S. But for sure we are 100% ra***ts and that's what make us a political band. We sing about society and nation's problems and we spread a message with our music. We play for R**e & nation! We have the typical problems as any comrade around the world, but we don't have such strong laws against us like in Germany.
- Are you in contact with skins from other countries? Which are the ones you have a closer relation?
We have contact with B&H divisions of Spain, Serbia, England, Slovakia, and Slovenia. I have connections with comrades from France, Germany, Spain, etc. However, the closer contacts are from Germany (many comrades and very good support!! HAIL!) and Spain (like Andre, the editor of political magazine 'CUESTE LO QUE CUESTE').
-What about Greek zines/webzines, name us the most important.
A few years back there were many good zines like 'WHITE REVOLUTION', 'REVENGE OF METAL' (from W.P/NS Metalheads), 'SKINZINE', 'THE ELITE', 'GAMMADION' and others. Now is 2&8 HELLAS with us and COUNTER ATTACK the magazine of GOLDEN DAWN's youth. Websites: the G.D. and DER STURMER. There's a skinhead site too but is a bit confused. You know political and apolitical!

-What can we expect from your band for the future?
Now we want to released our debut-cd and make more gigs!
-Anything more to add?
Thank you very much comrade for the interview and all the best for Portugal! HAIL PORTUGAL-HELLAS FRIENDSHIP!

DR. MARTENS PAPARAZZI

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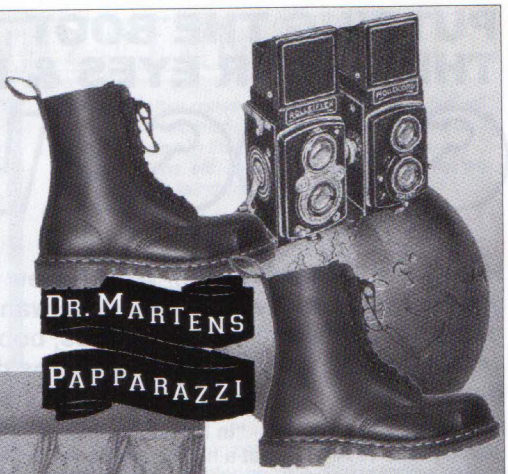

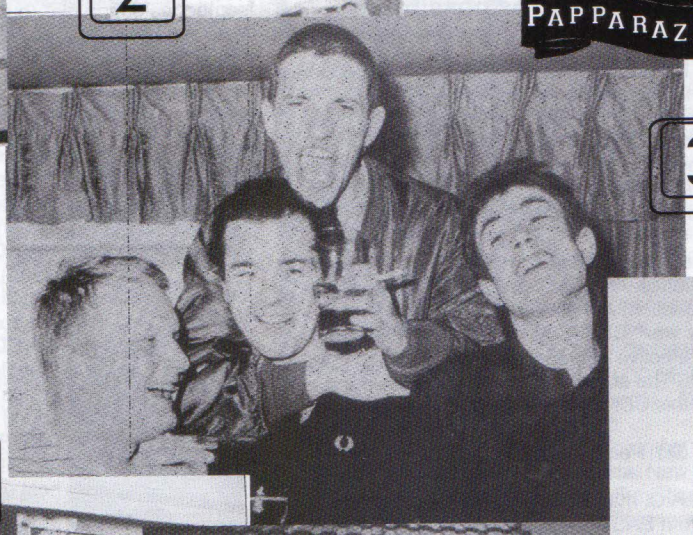

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In this number we decided to include only "Historical" pictures.
Next numbers we'll publish those you'll send us, right?

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1 - Paul Marshal of Anti-Social with Ian Stuart and 2 other friends; 2 - Alex from Battlezone and wife Antonella who played bass in Italy's klasse kriminale before they turn sharp; 3 - the business in the "suburban rebels" era; 4 - Chubby Chris of Combat 84 trial tv appearance; 5 - Tolbiac's Toads with Snix; 6 - Violent Storm died in car accident on the way to the aeroport to fly for a gig in Spain; 7 - Ian Stuart with Suggs from Madness - a R.A.C. and a ska hero; 8 - the 4 skins with Roy Pearce also from Last Resort and Paul Swain that also played in Skrewdriver; 9 - not historical but it should be...

PUTTING THE BOOT THRU YOUR EYES & EARS

CLOCKWORK SENSES

Here's our Review section. We'll review everything you'll send us and also anyhing we want. In these pages, you'll find records, fanzines, books, videos, whatever... We'll try to be as honest as possible in our critics.

NO ALIBI / BRAINWASH - "In Defence" split CD (S.T.F.U. records)
Starting with No Alibi... what a hell of deception. I really liked their old R.O.R. CD "Wickedness of mankind" which was good Hate-Core. This is somekind of Thrash metal (?) sound and not too good. Weak songs. On the Upside Brainwash play a powerfull, strong Hate-core (in fact, musically, it can defy any famous NYHC band)

BOUND FOR GLORY - "Last act of defiance" CD (Panzerfaust records)
Excellent as most B.F.G. releases. Nothing much more to say. This band is not everyone's favourite by chance. I'm still in doubt if this is their best record. Great guitars! great production! A must-buy!

PLATOON 14 "We've came for war" CD (Thule publications)
Strong Vocals and a simple but efective aggressive Oi! sound with very "hard" in your face political lyrics. The song "Platoon 14" reminds me a bit the 4 skins. Lot's of songs in this CD! maybe a bit repetitive after listening for a while.

RAC MAGAZINE #8 (Peruner - Skr. Poczt. 58, 32-540 Trzebinia 2, Poland)
This is a printed 4 color cover R.A.C. magazine from Poland. This number comes with a free CD from EAST SIDE records. Interviews with Beowolf, Brigade M, Saltus, Sokyra Peruna, Armco, Edelweiss and Death's Head. Good layout. Very professional.

ATTACK - "We must" (Micetrap records)
High energy fast Hate-Core from Florida. Good in the genre. Very "American style" with those typical vocals of the HC bands (sometimes reminds me the vocals of punk band "Void" but here the music is far better). If you're into HC and right wing politically (very "incorrect") lyrics aren't a problem to you than this is the band you're looking for.

SECTION 5 - "Hard Life" (nordisc records)
Everybody knows how they sound. The vocals are not very aggressive (not supposed to be too) and the guitars sound good. Some songs as "Disillusioned" and "Bullshitta!" made me remember Cock Sparrer (which I don't think happened with their older records). I liked specially "No Faith" dedicated to Tony Blair and "Hard Life" which brought to my mind 4skins "Low life". Now this one's (Voice of the street) brings to my mind Cockney Rejects. The other songs don't remember me nothing but Section 5 Classic Oi! anthems. Hell! this CD rocks (I'm listening to it as I'm writing this and it just grows!). This CD makes me nostalgic... seems out from the 80's like a treasure found in someone's basement. Like Port Wine these guys are better with the age! I would risk this is their best album.

ANTAGON - "Punished 4 honesty" CD (Nordisc)

Hardcore band from the Netherlands. I guess one of the elements is a skin (?). Not bad in the genre, not as good as that, not my favourite kind of music.

WARBOOTS - "s/t" (Bords de Seine)
Simple but catchy Oi! from Paris. Seems like all bands from Nico have a skinkorps cover :) this time it's "Paris est en guerre".

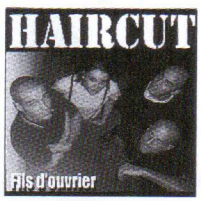
AGITATORS (the) - "meeting the lads" (StreetAnthem Records)
We are lucky guys as we just recieve good CDs to review! This band from Belgium is on the vein of those old Headache records Oi! bands. Songs for saturday night to listen between beers. Lot's of sing-a-long chorus. Good stuff here.

DRAMATIC BATLE - "Violencia Nocturna" demo-CD (Self-produced: Aptdo. 154 - 28529 Madrid - Spain)
I was very curious about this one man band! Yes Dani "Battle" plays everything and sings too! However this was a bit of a disapointment. The sound quality and production is not good. But well this is a demo. I guess these songs if well-recorded and with some details polished can be good (really) but this way it's difficult to grab our attention. It's better for you to record decently 2 songs than 6 with such poor quality (By the way, my advise for all of you out there: a demo as the name says is supposed to demonstrate how good your band is and that you deserve a record so try to do it the better you can. If the quality sucks no-one will pay attention to it or will be negatively impressed)

BROKEN HEROS / WEEKEND WARRIORS - "Beer, guts and drunk sluts" CD (StreetAnthem Records)
Split CD and the name reflects the style of the bands. American street punk. Not bad but also didn't catched me. Broken Heros include a cover from Blitz "someones gonna die" (but the original it's better). The best song is the Weekend Warriors "back at it again" which is an outfit in this CD. Recording with better sound clearance should had helped for sure.

OEIL POUR OEIL - "Nés pour en chier" CD (Bords de Seine)
This is another project involving Nico from Haircut. But to be sincere I prefer this band. Lots of chorus, Oi! Oi! shouts and very nice songs. Includes a cover from historical "Skinkorps" (A band which you can feel the influence in this CD).

HAIRCUT - "Le gout des armes" CD (Bords de seine) Typical French Unpolitical Oi!. Not bad and If you're into traditional Oi! this won't disapoint you, but also nothing Outstandig. My favourite song in this CD is the skinkorps cover "Skinhead".



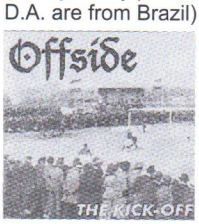
HAIRCUT - "Fils d'ouvrier" CD (Dim records)
Well definetly this CD is much better than "Le gout des armes", much more catchy. Good Oi!/Streetpunk sound in the way the french use to do.

GROPUSKULL - "Triste Realité" CD (Bords de seine)
Oi! Oi! music with lot's of power! I guess it's one of the best unpolitical Oi! bands I've heard in the last times coming from France. Just hated some of the pictures inside the booklet...

MISTREAT - "Best of" CD (Shootdown Records)
Best skin band from Finland and one of the best in the world. Oi!/R.A.C. sound with lyrics both in english and finish. This is a compilation of their best songs released in Germany.

SNIPER - "The moment of truth" CD (Ainaskin)
Finland is one of the countries were quality instead of quantity could be the right sentence to define their bands. This CD rocks! Very good R.A.C. full of melody and power! some songs in english and others in finish. 22 great tunes (including the 6 Bonus ballads). The only week point is that the english is not as good as that... but who cares?

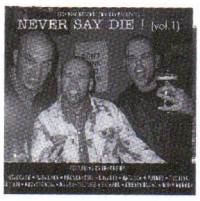
D.A. - "Musicas para a Familia!" CD (Nordisc)
Nordisc is a label who has the guts to release unknow bands and almost every time very talented groups!... so what hapenned this time? I do not wish to be unfair... I guess some "The Expelled" fans may like the voice of the singer... for me this is a very anoying CD I didn't liked it at all... the music, the artwork, the pictures (please don't use the booklets as your granny family photo-book)... even the fact the lirycs are in portuguese (As D.A. are from Brazil) wasn't suficient to grab me in a single track.



OFFSIDE - "The kick-off" CD (Nordisc)
Fast and furious Dutch Oi! (Oi!-Core?). Very strong record! sometimes sound as a "fresh" condemned 84 others a bit more HC sounding but always good. Not exactly a new release but highly recomended!

SAHT - "Gospoda drugovi" CD (Nordisc)
Very good, very original band from Serbia. I love this CD even not understanding a single word... that's how good the music is... This is very professional fast street rock with an occasional trumpet that sounds very well. They seem a bit worried in being "Pollitically Correct" as they wrote "no nazi, no red, just pure streetpunk" in every booklet page... but no one's perfect...

MARCHING ON - "Shores of Vinland" CD (Nordisc)
This 7 song MCD from U.S. band "Marching on" It's another excellent Nordisk release! Powerfull, aggressive, patriotic Oi! with hard vocals. Brillant execution! I'm going to check if these guys have more records I can put my hands on it.



V/A - Never say die! vol 1 CD (Nordisc)
An "above the media" Nordisc compilation with 25 tracks by: Headcase (Belgium), Rabauken (Deutschland), Provokacija (Serbia), Loyalty (England), Antagon (the Netherlands), Potres (Serbia), the Jinx (Sweden), Get Out (The Netherlands), Reziystencja (Poland), Aggro-Culture (The Netherlands), Skinful (England), Chenin Blanc (France), Ritan Nereda (Serbia). Mostly exclusive/previously unreleased tracks.

BRUTAL ATTACK/BULLY BOYS - "Anthems with an attitude" Split (Panzerfaust)
Well besides stating this is an obligatory CD there's not much more to say about it. Brutal Attack is nowadays #1 skinhead band and so everyone of you knows what to expect (and this is not only ballads but good skinhead hard rock, just listen to the song "Avenge or Regret" which is B.A. at it's best!). American Bully Boys have here, in my opinion, maybe their best songs up to date... I love "Jailbreak" with the sound FX... real well used here and providing an aggression to the music which really fits well. "Superstar" is also a hell of a song! A best seller for sure!

THE GITS - "Gits & Guts" (Nordisc)
Polish Oi! music with a Party Atmosphere. Nice songs to have a drink and have a laugh.
THE GITS - "East Side Stories" (Nordisc)
Former CD from the Gits not as good as "Gits & Guts" but still a very decent CD. Sometimes sound like some kind of Polish "Cockney Rejects".

V/A - "We will never die" vol.2 (Nordisc)
Skinhead music from all around the world! Sturmtrupp, Razor, Kampfzone, Fraction, Cause of honour, Marching On, The Gits, Frakass,D.A., Romantikus Eröszak, the disturbed, Crucifiés, Chaoskrieger, Locomotiva, Nowi lad. These Nordisc compilations are a nice way to know new good bands.

V/A - "Never say die!" vol.2 (Sick mind/Nordisc)
One more good compilation full of previously unreleased and exclusive tracks from all around the world. Headhunters, Trouble makers, Off Side, Saht, Tied Down, The Gits, Retaliator, The Mighty dogs, Forbidden rage, Strajkacki odbor, Crimewave, The Explorers.

KOLOVRAT - "9th wave of W. Power" (Kolovrat Records)
This is a tribute album made by Kolovrat to a bunch of Top WP skin bands: Fortress, Nordic Thunder, Bully Boys, Squadron, L*****r, People Haters and of course Skrewdriver. Well, it has the interest a "covers" record can have but one thing I can assure you is that all covers are perfect! I would dare to say a couple may even be better than the originals...Also some are singed in Russian which makes it different. The CD also includes 2 original songs from the band which are, as usual, very well played. These guys aren't only the #1 Russian band as they are also one of todays most professional Skinhead bands.

THE VEROS - "Glory Boys" (Guilty Records)
WOW! impressive artwork on this 6 song Digipack! This is the band of Boni from the legendary french band SNIX. However he traded the drums for the guitar/vocals now. The result is a very well done Oi! sound. I mean I didn't thought any of the songs to be outstanding but the composition is perfect and the result is fine. Except for the SNIX cover "pas le droit" all the lyrics are in English.

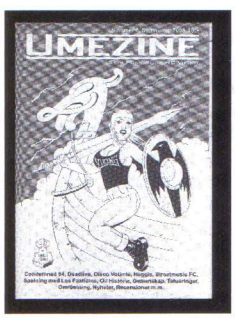
KOLOVRAT / NAHKAMPF - Split
Nahkampf play very decent typical German R.A.C.. The vocals are very brutal and give a lot of strength to the songs. The guitars are, as usual on German bands, very metallic but without great technics (Which for the ones not so keen on guitar-solos is better). My favourite songs were "Ein Krieger" and "3.September" the slowest but powerful songs. The fast songs remembered me Storkraft. Kolovrat songs show once more, they are excellent musicians (even if I think they have better songs than the ones featured in this split, but that's my personal taste). A release for the ones who like "Metal".

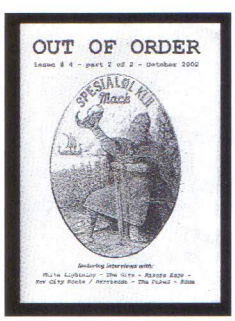
ULTIMA FRONTIERA - "Non ci sono piu eroi" (Tuono Rec.)
Very good Typical Italian band, in fact I liked this record more than most of the latest Italian releases (even the intro is nice). Very skinhead, this is well played street R.A.C. at it's best. Also includes a cover from Power Skins which was a great band from the 80's! If you like a solid sound with a martial touch but sing-a-long chorus this band is for you. Political lyrics written with intelligence.

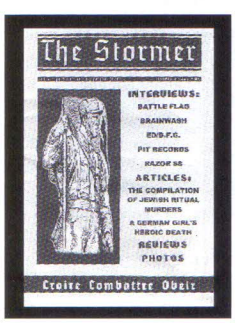
LABEL CONTACTS:

Nordisc: Box 1245, 8900 CE Leeuwarden, The Netherlands - www.nordisc.cjb.net - nordisc_records@hotmail.com
Panzerfaust: P.O.Box 188, Newport, MN 55055 USA - www.panzerfaust.com
Dim Records: postfach 11 - D-96237 Ebersdorf - www.dimrecords.de
Bords de Seine: BP 85 - 75561 Paris Cx 12 - France / www.bordsdeseine.fr.st
Kolovrat nsrecords: www.kolovrat.org
StreetAnthems records: 6201 5th ave. NW #B306 / SEATTLE, WA 98107-2382 USA
Guilty records: contact "Bords de Seine"
Tuono Records: tureco@iol.it / Via Costantini 9, 36100 Vicenza - Italia

FANZINES







Please note that concerning Fanzines/magazines we only will give information about it and will not make exactly a review in the same terms as we do to records, Videos, etc. As we are also a publication we think it is more fair doing this way.

TOLLSCHOCK #7 (postfach 22 - 91335 Heroldsbach - Germany) - 100 pages!! - A5 - b/w - German
Les Vilains, Skin side zine, Super Yob, Kastelein Pub, Skinflicks, Warboots, Decibelios, Straw Dogs, Hammer rec., Bords de seine rec, Lemovice, etc, etc.
TOLLSCHOCK #8 (**address** above) - improved printing
On File, 9eme Panzer simphonie, The Veros, Offside, Snix, Violence zine, Bakers dozen, Pit Rec., Battalion 86, Kampfzone, Thuggers, etc, etc... Lots of info. reviews, news! one of those zines you love to take ages to read!
MINACCIA URBANA #00 (Franco Bagarozza, Villa Stanazzo, 89 - 66034 Lanciano (CH) Italia) -16 pages- A5-Italian
Last resort story, concert reviews, record reviews, Hooligans... some nice artwork and pictures in it
OUT OF ORDER #4 part1 and part2 (P.O.Box 1245 - 8900 CE LEEUWARDEN - The Netherlands) - 120 pages divided in 2 parts - A5 - English
White Lightning, The gits, Razors edge, Barracuda, New City rocks, the puked, scum, Rage & Fury, Standrecht, Troublemakers, Pure impact, Pressure 28, Tollschock, Iron Youth. Interesting interviews, lot's of stuff, remembers me the old "Pure-impact" zine.
UMEZINE #6 (umezine@hotmail.com) - Swedish/English - A5 - 48 pages - Oi!/Streetpunk/HC/Viking/Ska zine - Condemned 84, Deadline, disco Volante, los fastidios, Haggis, Streetmusic FC... P.C. zine (not even a single review of political bands).
VIOLENCE #13 (Violence@nexgo.de) - A5 - 44 pages - German
Haircut, Odessa, Razorblade, Civico 88, Southern Way, Kommando skin,lots of gig reports, reviews, news...
IAN STUART TRIBUTE FANZINE (Der Panzerbär: panzerbaer88@web.de A5 / Foier Frei!: PF 1313 - 09205 Limbach - Oberfrohna - Germany) - A5 - German - 52 pages.
A split glossy b/w edition by the guys of "Der Panzerbär" and "Foier Frei!" to pay tribute to ISD in the anniversary of his death. Great pictures, old interviews, press cuts, flyers, statements by international very well know figures of the skinhead scene... It's a pity an English version isn't also available as I think hundreds of skins around the world would love to read it. Also i guess it's already sold out but you can/should try to get one.
THE STORMER (nx18@virgilio.it) - A4 - 28 pages - English
Italian zine with a strong political/N* vein. Besides several political articles also includes interviews with Pit records, Brainwash, B.F.G., Razor 88, pictures, etc.
EXTREMO #2 - (extremozine88@hotmail.com) A4 - 44 pages - Spanish
Eye of Odin, Injustice side, conenrad, deaths Head, Einsatz kommando, Radikalne Patriote, political articles, reviews, news... This number comes with a promo CD by Bleau Blanc Rock. Also is already of 2002 spring so I guess new number will be out soon.
GENTE BLANCA #14 (genteblancazine@yahoo.es) - A5 - 88 pages - Spanish
Political articles, news, reviews, Naranjito Oi!, Odal sieg, Brigade M, H8machine, Violent storm, Extremo, Odal, Slovack scene report, Black metal report, etc...

VYNIL & LAST MINUTE REVIEWS

ULTIMA THULE - "Once upon a time" LP (Dim records)
I remember listening to U.T. many years ago and I don't know why I didn't liked very much (at the time I thought it wasn't aggressive enough)... Well after some time I started thinking they weren't bad after all... Now it's one of my favourite bands and I don't know if it's the fact of listening more carefully or if I "learned to like it" but today I think this band creates such beautifull melodies that is impossible for one to dislike it.
It's hard to find anyone on the scene who never listened to Ultima Thule but if that's the case than this is the right record to begin... It's a compilation of themes from the band, all of them performed in english. "Ravens", "My land" or "Fatherland" are amazing songs! well all the record is outstanding! A must-have.

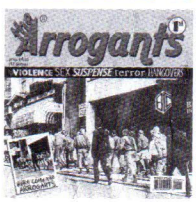
ULTIMA THULE - "resa utan Slut" LP (Dim records)
I guess this is the last Studio Album of the band. Unlike "Once upon a time" this is singed in their native language (as usually). Even for those like me which do not understand a single word of Swedish this Album rocks! Listen to it and find why they reach the charts in their country!

THE CLOCKWORK CREW - "For the boys at the front" 7" (G.A.L.B. / Bords de Seine)
Good streetpunk in a format I still love (7"). I liked mainly the title song. Powerfull voice and sing-a-long chorus! this is a good 7 inches for all you punks and skins!

SKIN DISORDER - "Rough cuts" 7" (G.A.L.B./Bords de Seine)
Like the title says these are 4 rough songs. Very simple streetpunk/Oi! music which brings nothing new. Is not so bad but didn't catch me.

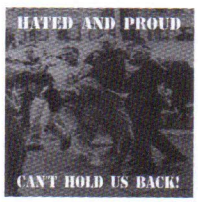
ULTIMO ASALTO - "En pie de guerra" 7" (Bords de Seine / Camdem Town)
I usually don't like very much the Spanish Unpolitical scene as sometimes they are more sharp/rash friendly than exactly unpolitical (I don't know if that's the case with this band). Well but that's not what is supposed for me to write here.... I've heard this 7" and as I already heard their CD too I have no doubts in saying that, in my modest opinion, from all of today's Unpolitical bands from spain Ultimo Asalto are the best. 4 great Oi! skinhead songs here! Aggressive, powerfull and sing-a-long!

GUARDA DE FERRO - "Bootboys old Glories" 7" (Dim Records)
Guarda de Ferro comeback release. To be sincere I prefer the old songs. Don't get me wrong this is a good record but when compared to some of the bands classics it lacks something. The title song is great and anyone involved in the scene for several years we'll get the feeling of the lirycs. "Freedom" is great but I guess it's more an intro than exactly a song. "P.O.W." (dedicated to skins in jail) is the fastest of all G.D.F. songs ever... as bonus you get the Old classic "Botas" (which is the best song here). I love the new "registered mark" of the band: the "Parental advisory - Full of Hate" logo, already featured on the "RAC'n'Oi!" CD).



ARROGANTS (the) - "Here come the arrogants" MLP (Barracuda records)
First this 12" comes packed in a pretty eye-catching cover. The music is fine Oi!/streetpunk coming from Italy, sounding as a British 80's band (lyrics in english with a bit of spagethi accent here and there but not bad at all). My favourite song was right to choose.

HATED AND PROUD - "CAN'T HOLD US BACK" 7" (Barracuda records)
100% American skinhead Oi! is what's written in the insert of this e.p. and it's exactly what you'll get here. These are old songs from Hated & proud (written even before their demo) but only recorded now and the sound is a bit different from other productions of the band.



BLOOD RED EAGLE - "The warrior" MLP (Barracuda records)
Australian R.A.C. with melodic but hard Oi! sound. Not very technical but songs with that feeling which makes you wanna jump. The only bad thing is the solo guitar which seems a bit out of tune here and there.

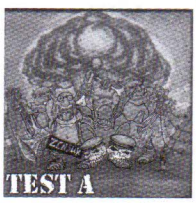
RADIKAL PRESSE fanzine - French - 44 pages - photocopied (FHS - BP 04 - 73440 Val-thorens - France / Radikalpresse@yahoo.fr)
New zine from France. Mainly Politics but also interview with the bands Vérszerzodés (Hungary) & Aryanhood (France) and lots of reviews and gig reports.

HEADHUNTERS - "Give us some heads" CD (Dim records)
Side project from the guys of Ultima thule. Good streetpunk full of chorus and executed with perfection. Lyrics are in English.

KAMPFZONE/STEELCAPPED STRENGHT - "German-Swedish friendship" split CD (Dim records)
Uau! Kampfzone rocks! This band is one of the best German bands of today! Not metal-sounding but good fast and powerfull Oi! music instead. Swedish Steelcapped strenght must be one of todays internacional top Oi! bands. Someone said once that these guys sounded more as skrewdriver than skredriver themselves... well, I'll not say that much but definetly the style of skrewdriver early years is there.

KAMPFZONE - "Kampfzone 2003" MCD (Dim records)
Another strike from Kampfzone! this time they pay tribute to 4 punk & skinhead bands making good covers of Razzia, Slime, Heroes and White Noise.

PORRADA / FRONTLASH - "Patriotic passion" split CD (Dim records)
11 songs from each band
Let's start with porrada: A Brazilian band which includes some guys of Fist Of Steel. First impression was negative as all songs have portuguese lyrics but have all english names! I mean for me is not a problem but I guess I would feel cheated if I would buy a record thinking it would be singed in english and the lyrics come in a language I don't understand... Well but it's a fact that these lads present you here some good heavy punk songs. They even make covers of songs from Olho Seco, Varukers, Iama, Anti-sect, discharge... Most with different lyrics. If you like the genre you won't be disapointed
Frontlash covers one Warzone song and play a similar style of HC but with more gruf vocals. They have songs called "Stockholm Hardcore" but also "Skinhead pride". Is not bad at all but I think the American bands always do this better.



TEST A - "s/t" CD (Dim records)
I think this band is one of those many german bands which say very litle to people outside Germany. I mean there's nothing wrong with the band. It's simple German Oi! music and it's not bad but there are so many german bands that these guys sounded a bit like "I've heard it all before". "Guten Morgen" is for me the best song.

GENERATION 69 - "not just another band" CD (Dim records)
One of these days I'll recieve to review some skinhead band from the Fidji Islands or from Zimbabwe... Until that day here's the review of my first contact with a band from Singapore. 12 tracks (including the drums intro) of streetpunk singed in english. Some good songs as "Realms of reality" some worst as "The 'ol in-out". So if you don't mind the fact that these guys are the ugliest faces I've ever seen you may want to check this.

ARYAN REBELS - "Spirit of 33" CD (Thule publications)
Another German band on Thule publications. As all the other bands in this label, very strong political lyrics. Demo sound quality but the songs are o.k. They cover Nordic Thunder "We'll overcome" (Which was already a cover of Legion88 "Vaincre")

PURE BLOOD - "That's the spirit" CD (Thule publications)
Typical british R.A.C. which does not hide their "strong" political views (In fact political symbols in every page of the booklet). Ocasionaly it brings to my mind the old No Remorse sound. Musically I guess they are one of the best bands in the label.

"Tanzorchester" (L****) - "Early years demo" CD** (Thule publications)
This is a CD with the early recordings from the most (in)famous German band and it's a benefit because of the troubles they are facing. The recordings are O.K. so does the music. Includes lot's of their hits.

"Tanzorchester" - "Republik der strolche" CD (Thule?)
Another banned CD by German most hated/loved band. The songs here are all calm/acoustic. O.K. sound recording. I prefer the above CD

More label adresses:

G.A.L.B. - B.P. 80073 - 60181 Nogent/Oise - France
Thule-imperium records - P.O. Box 4542 Port. Or. 97208 - U.S.A. / www.thulepublications.com
Barracuda Records - C.P. 29 - 20050 Sovico (MI) - Italy / www.barracudarecords.it

German Oi! & R.A.C.

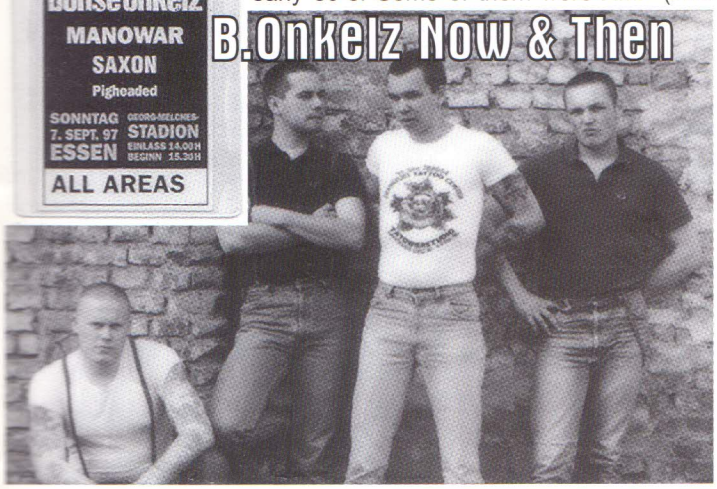
PAST AND PRESENT

text by Thomas "Tollschock"

The German scene is one of the richest and larger (if not The largest) scene in the World concerning both the number of skins and bands. However we thought it would be very interesting to our readers to have a resumed article about past and present RAC and Oi! Bands from Germany. This is the first part and it was only possible to be featured because our friend Thomas from Tollshock fanzine decided to help us. Thank you Thomas!... now enjoy your reading (and if you understand German ask the actual number of Tollschock - Postfach 22 - 91335 Heroldsbach)

At first when the editor of this magazine asked me about this report, and I said yes, I didn't think about the massive number of Bands who existed in Germany from past to present. This report is not complete, when I will do so I can write a book with more than a few hundred pages. So I will do my best and try to show a little of the musical scene of my country: Deutschland!

The first Skins appear in the late 70´s early 80´s in the bigger citys like Hamburg, Berlin, Bremen, Nürnberg etc. Mostly Punks which showed interest in the "new" look.



The first Skinhead bands saw the light in the early 80´s. Some of them were *AMF* (Anti Müsli Fraktion) from Nürnberg, *Bergische Löwen* (Wuppertal), *Attacke*, *Kraft durch Froide* (Berlin) etc. This last Band (KdF) is very well known as they played gigs with *Böhse Onkelz*, *Vortex* etc., but they never released a record in their existence. In the beginning of the 90´s Endsieg Versand released records without the agreement of the Band. Later in the 90´s the Band released these songs on a CD. A few years ago a CD called "Heimatmelodien" was released, recorded with original members, 2003 a second one was made: "Sturm auf Berlin".

The absolutly first german Skinhead band who released an LP was *Die Allierten* (the guitarrist is now a well known musican). Their LP was released by Rock´o`Rama Records (I think this Label is well known all over the world) in 1982, ROR only released before some Punkbands, from Finland and Germany like *OHL* (Oberste Heeresleitung) which is appretiated also by Skins (one of my favorite Punkband). *OHL* are very controversal and hated by the PC persons since ever, also *Cotzbroken* another controversial Punkband (some members turned into Skins).

In the first years there are also Bands like *Endstufe* (Bremen) which are still active today and have released some records in all their years of existence including one of the Top Skinhead albuns recorded called "Der Cloue". Others were *Vortex* (Hameln) and the Skin band who have most influenced us in the first days: *Böhse Onkelz*. This Band started as a Punkband but soon they changed to Skinheads with songs like: Türkenvotze (Turk cunt), Deutschland den Deutschen (Germany for the German) etc. They recorded also by ROR their first album "Der nette Mann" (THE classic german Skinhead record). Other records were followed in ROR like "Böse Menschen, böse Lieder", "Mexico", "Freitag Nacht". They changed from label and after two more LP´s started turning the back to the Skinhead Movement and growing their hair but they still make a good sound (to a larger audience) and they are Rockstars who can live from their music!

Also in 84 *Body Checks* (Ruhrpott area) recorded their debut LP titeld "Tättowiert und Kahlgeschoren". The Bassplayer (Willi Wucher) became the vocals of the StreetPunkband *Becks Pistols* in the early 80´s and also when they got together again and played, since the mid 90´s, under the name *Pöbel &Gesocks*. Still under the name *Body Checks* was done a new record (Brutal de Luxe) released, in the end of the 90´s, with one original member.

1985 was the year of the first *Vortex* LP "Gladiator" and in 87 the second one "Laut & Lustig". *Vortex* played in Mindelheim in (a city in the south of Germany) a gig together with *Endstufe*, *VdG*, *Comando Pernod*, *Kahlkopf* but when they played some Ska tunes some Skins attacked the singer. This was the beginning of the end to the Band. Later on a few members formed a Band called *Mad Monster Sound* playing Ska and a few Oi! Songs and made some records. In the begin of 2000 they reformed with two original members as *Vortex* and are playing (very good) Live shows nowadays! Also they will record new songs!

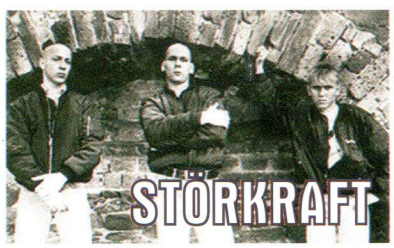
In the mid and late 80´s more and more Bands saw the light of day: *VdG* (Voll die Guten) from Oberhausen, *Kahlkopf* (Homburg, if I remember it well), *Comando Pernod* (Hamburg), *Werwolf* (Gütersloh), *Wotan* (...), etc. Most of the bands recorded Lp´s on ROR.

One of the most famous Skinhead bands at this time was *Störkraft* who brought more power to the musical scene. Their first two records are real classics ("Dreckig, kahl & hundsgemein amd "Mann für Mann"). They had lot's of media attention for their lyrics and their manager Thorsten Lemmer (a guy which made much money with Skinhead music, with his Label Funny Sounds).

By this period the musical tendences changed a bit to metal, but there were still some Bands going strong in the traditional sound.

In the late 80´s, after the fall of the "Berliner Mauer", a lot of Bands made their appearance in the territories from formerly communist (East) Germany.

Oh, I forget to mention some other Bands who are still active from early 80´s to now, *Boots & Braces* from Künzelsau, now the singer (in the early days only bassist) Matt from Walzwerk Rec. lives in Ireland, but they toured Germany in October 2003 and have a new CD out. *Springtoifel* (Mainz) are also a Band who never changed their way of Life and recorded many records. Besides, they are a solid Liveband.



Noie Werte from Stuttgard are also active since the late 80´s and are also involved in other projects nowadays like the *German-British-Friendship* etc. *Herbärds* is also an old Band who released two Lp´s and had a comeback in 2000. *Radikahl* from Nürnberg are still active, but only the singer is from the original line-up. Their first demo have a radical song who is well known and the band pays a high price for it... They have also some records out.

From the days described above Oi! and RAC was the same, it was all Skinhead (not like today with lot's of divisions which is a shame). Also there were Bands in the 80´s who had a mixed lineup like *Daily Terror*, *VAC* or a more lefty image like *Die Vandalen*, but those were a minority .

OK, this was the first part of the German musical Oi!/RAC scene, in the next part there will be the 90´s and hopefully a detailled part of

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Oi!, R.A.C., Streetpunk, Magazine

#1

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1 - **BULLY BOYS - SUPERSTAR** - *U.S.A.* -(From the split CD with Brutal Attack "Anthems with an attitude" out on Panzerfaust records - P.O.Box 188 Newport, MN 55055 , U.S.A. // www.panzerfaust.com
2 - **GUARDA DE FERRO - GUERREIROS LUTAREMOS** - *Portugal* - (previously unreleased!) guardadeferro@hotmail.com
3 - **FIST OF STEEL - RAVENS** - *Brazil* - (Previously unreleased - cover of Ultima Thule)
4 - **BAGADOU STORM - BEZENN PERROT** - *France* - from "Bezenn Perrot" CD out on StreetFighting - BP 7 - 56001 Vannes cedex - France - http://streetfighting.free.fr
5 - **BOUND FOR GLORY - BLACK SEPTEMBER** - *U.S.A.* - from "Last Act of defiance" CD on B.F.G. productions - distributed by Panzerfaust records - P.O.Box 188 Newport, MN 55055 , U.S.A. // www.panzerfaust.com
6 - **BATTLEFIELD - CENA ZDRADY** - *Poland* - from Zemsta za Zdrade CD out on Ultima records: ultima@ultima.fr.pl - www.ultima.fr.pl
7 - **SLEIPNIR - UNBEKANNTER SOLDAT** - *Germany* - from German-Scottish friendship CD out on Boundless Records (order from www.wolfszeit.net)
8 - **OFFSIDE - DEFEND** - *Holland* - taken from "the kick off" CD out on Nordisc, Box 1245, 8900 CE Leeuwarden, The Netherlands nordisc_records@hotmail.com
9 - **MOLOT - WHITE HERO** - *Belarus* - taken from the split CD with APRAXIA "Voice of Blood" Out on Evil Barber rec. (Ukraine) evilbarberrecords@hotmail.com
10 - **YOUNGLAND - WINTER WIND** - *U.S.A.* - from "winter Wind" CD out on panzerfaust records - P.O.Box 188 Newport, MN 55055 , U.S.A. // www.panzerfaust.com
11 - **CONVICTED - TATTOOS AND SCARS** - *Belgium* - from "The real convicted" CD on pure impact - p.o.box 16 - 1910 kampenhout - Belgium // www.pure-impact.com
12 - **THE GITS - GIT! GIT! GIT!** - *Poland* from CD out on Nordisc, Box 1245, 8900 CE Leeuwarden, The Netherlands nordisc_records@hotmail.com
13 - **NEMESIS - THESE TIMES ARE CHANGING** - *Scotland* - from German-Scottish friendship CD out on Boundless Records (order from www.wolfszeit.net)
14 - **BRIGADE M - PECHTOLD HOUZEE!** - The Netherlands - from CD-single "Pechtold Houzee!" out on Arjan Pont Produxies brigadem@hotmail.com - http://members.odinsrage.com/brigadem
15 - **KOLOVRAT - 9th WAVE OF W.P.!** - Russia - taken from the "9th wave of W.Power" CD Kolovrat records - www.kolovrat.org / kolovrat@kolovrat.org
16 - **CELTIC CROSS - FILS DE EUROPE** - *France* - from "Fils de France" CD out on StreetFighting - BP 7 - 56001 Vannes cedex - France - http://streetfighting.free.fr
17 - **ODAL - ARRIBA ESPAÑA** - *Spain* - from Split-cd with Odal Sieg out on promociones 88. odalband@hotmail.com
18 - **NO SURRENDER - KEEP HELLAS WHITE** - *Greece* previously unreleased! - hellenic_glory@hotmail.com

These were the bands we could include in this CD. Please note that not all bands stand exactly for the same beliefs and attittudes.This is just an example of the music skins listen.

NADSAT magazine/CD combo #2

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